

LONDON 31 JULY 2020

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CHRISTIE'S

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HANDBAGS & ACCESSORIES

FRIDAY 31 JULY 2020

AUCTION

Friday 31 July 2020 at 11.00 am Lots 1-120 8 King Street, St. James's, London SW1Y 6QT

VIEWING

AUCTIONEERS

Rachel Koffsky & Charles Foley

AUCTION CODE AND NUMBER

In sending absentee bids or making enquiries, this sale should be referred to as SAARA-18831

The handbags will be available for collection from Friday 31 July at 1pm unless otherwise indicated

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CONDITIONS OF SALE

This auction is subject to Important Notices, Conditions of Sale and to Reserves

BUYING AT CHRISTIE'S For an overview of the process, see the Buying at Christie's section.

christies.com/handbags

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In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or λ symbol. Check Section D of the Conditions of Sale at the back of this catalogue.

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Front Cover – Lot 77 Opposite – Lots 76 and 19 Page 4 – Lot 18 Page 6 – Lot 71 Back Cover – Lot 81

Please note handbags in illustrations are not depicted to scale.



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06/07/20

AUCTION CALENDAR 2020

To include your property in these sales please consign ten weeks before the sale date. Contact the specialists or representative office for further information.

14 JULY - 28 JULY HANDBAGSONLINE: SUMMER IN THE CITY ONLINE/NYC
 17 NOVEMBER
 24 NOVEMBER

 HANDBAGS & ACCESSORIES
 10 DECEMBER

 LONDON
 HANDBAGS & A

24 NOVEMBER -
10 DECEMBER2 DECEMBER
HANDBAGS &
HANDBAGS &
HONG KONG
ONLINE/NYC

2 DECEMBER HANDBAGS & ACCESSORIES HONG KONG

Subject to change.

WELCOME

Dear Collectors,

It is with great pleasure that we present the London Handbags & Accessories Summer auction. Within these digital pages lies 120 pieces, chosen for their rarity, uniqueness, and desirability. Whether you are visiting us in person, online or via the phone, we welcome you to this season's sale room. We are pleased to announce that our cutting edge digital capabilities have hosted bidders from over 40 countries in our Handbag auctions.

We invite you to journey through time, beginning in 1920, when the name Louis Vuitton was as synonymous with luxury travel, as it is today. The technological advancements implemented by Louis Vuitton and his sons in the 19th century were cutting edge material developments. This spirit of modernisation is a theme that persists to this day.

Our auction is filled with historically important pieces, tracing the history of travel and design, style and fashion, and even women's changing roles in society. Please visit Christies.com/handbagslondon to learn more about the history of these bags and more.

We look forward to hearing from you this season, to assist you with your collecting needs remotely or in person, and to share our handbag knowledge and passion.

Thank you for participating in our auctions and for choosing to collect with Christie's.

With warmest wishes,

Rachel

Hardbags



HANDBAGS & ACCESSORIES

INTERNATIONAL CONDITION GRADING SYSTEM

Grades in Condition Reports

We provide a general, numeric condition grade to help with overall condition guidance. Please review the specific condition report and extra images for each **lot** before bidding.

Grade 1: this item exhibits no signs of use or wear and could be considered as new. There are no flaws. Original packaging and protective plastic are likely intact as noted in the **lot** description.

Grade 2: this item exhibits minor flaws and could be considered nearly brand new. It may never have been used, or may have been used a few times. There are only minor condition notes, which can be found in the specific condition report.

Grade 3: this item exhibits visible signs of use. Any signs of use or wear are minor. This item is in good condition.

Grade 4: this item exhibits wear from frequent use. This item either has light overall wear or small areas of heavy wear. The item is considered to be in fair condition.

Grade 5: this item exhibits normal wear and tear from regular or heavy use. The item is in good, usable condition but it does have condition notes.

Grade 6: this item is damaged and requires repair. It is considered in fair condition.

Any reference to condition in a catalogue entry will not amount to a full description of condition, and images may not show the condition of a **lot** clearly. Colours and shades may look different in print or on screen to how they look in real life. It is your responsibility to ensure that you have received and considered any condition report and grading.



CITES FAQS

LONDON SALES

Certain handbags offered in this sale are made from or incorporate materials from endangered species marked with a ~ symbol. If you intend to bid on one of these handbags we ask that you familiarise yourself with the FAQs listed on this page.

1. What does it mean if an item is made from a CITES material?

If a handbag is marked with the ~ symbol, it means that it is made from or includes endangered and other protected species of wildlife. This includes, among other things, crocodile, alligator and lizard skins. This means that the item could be subject to import and/or export restrictions and restrictions on future sale. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of property containing such protected or regulated material before you bid.

2. Where can my CITES handbag be shipped to?

We are able to ship the handbag to your address in the UK or elsewhere in the EU (subject always to the laws of the destination country). We cannot ship to a country outside of the EU, nor can we provide you with documentation that will enable you to ship to a country outside of the EU.

3. Can I collect my CITES handbag from Christie's London?

Yes - your handbag is available for collection from our London saleroom. You will be required to sign a buyer collection form stating that you have collected your handbag and that you understand it is made from a protected CITES material.

4. Can someone else collect my CITES handbag on my behalf?

Yes, subject to you providing them with a signed authorisation letter. They will also be required to sign the buyer collection form on your behalf.

5. Can I handcarry my CITES handbag outside of the EU?

It depends. UK export laws permit for certain CITES items to be handcarried out of the UK without obtaining an export permit in some circumstances. In order to benefit from this "personal effects exemption", the following criteria must be met:

• The handbag must be made from Annex B material.

• Only the purchaser of the handbag (i.e. not a shipper, employee, friend, relative, etc.) may carry this as part of their personal effects (i.e. personal luggage) when they leave the UK.

• The exemption is only available to private individuals who are exporting for personal (rather than commercial) use.

• With regards to items made from crocodilian leather (crocodile, caiman or alligator species), only four (4) bags may be handcarried at any one time.

• The handbag must be taken directly from the UK to outside of the EU. If you go via another EU country, you will then be subject to the export laws of that EU country.

However please note: just because the handbag can be carried out of the UK under the handcarry exemption without an export permit does not mean that the same handbag can be carried into another country without first obtaining an import permit. You will need to check if your destination allows personal effects imports and any relevant criteria. If an import permit is required, we are unable to supply the necessary documentation. Please note using the personal effects exemption may affect your ability to get any future export permits and/or your ability to sell.

6. What paperwork will I receive with my CITES handbag?

We will provide you with a copy of the Christie's sales invoice and a letter confirming (i) details of the sale; (ii) details of handbag; and (iii) the CITES species and CITES Annex.



A ROSE DRAGÉE SWIFT LEATHER KELLY FLAT 35 WITH PALLADIUM HARDWARE *HERMÈS, 2007*

GRADE: 2.5

35~w~x~24~h~x~13~d~cm includes shoulder strap and dustbag

£3,000-4,000 US\$3,800-5,000 €3,400-4,500



~2 A SHINY PINK ALLIGATOR MINI LADY D WITH GOLD HARDWARE

DIOR, 1997

GRADE: 2.5

17 w x 15 h x 7 d cm includes shoulder strap

£2,000-2,400 US\$2,600-3,000 €2,300-2,700

Alligator mississippiensis, Annexe CITES II-B

- This lot is subject to CITES export/import restrictions. The lot can only be shipped to addresses within the European Union or collected from our London King Street saleroom. Please refer to the "Conditions of Sale" and "Symbols used in this catalogue" at the back of the catalogue for the meaning of this symbol.



A CUSTOM ROSE CONFETTI & ANÉMONE EPSOM LEATHER SELLIER KELLY 28 WITH BRUSHED GOLD HARDWARE

HERMÈS, 2014

GRADE: 1

 $28\ w\ x\ 20\ h\ x\ 10\ d\ cm$ includes lock, keys, clochette, shoulder strap, two small dustbags, felt protector, rain protector, leather card, dustbag and box

£8,000-10,000

US\$11,000-13,000 €8,900-11,000



~4

A SHINY VIOLET ALLIGATOR MINI LADY D WITH GOLD HARDWARE DIOR. 2010S

GRADE: 2.5

17 w x 15 h x 7 d cm includes shoulder strap

£2,000-2,400 US\$2,500-3,000 €2,300-2,600

Alligator mississippiensis, Annexe CITES II-B

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5

A FUCHSIA OSTRICH BIRKIN 25 WITH PALLADIUM HARDWARE

HERMÈS, 2005

GRADE: 2.5

25 w x 19 h x 14 d cm includes lock, keys, clochette, rain protector, dustbag and box

£8,000-10,000 US\$10,000-12,000 €8,900-11,000

Struthio camelus, South African population, Non-CITES



 This lot is subject to CITES export/import
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 or collected from our
 bales refere
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 this symbol.

A SHINY FUCHSIA POROSUS CROCODILE BIRKIN 35 WITH PALLADIUM HARDWARE

HERMÈS, 2006

GRADE: 3.5

~6

 $35~{\rm w}~{\rm x}~25~{\rm h}~{\rm x}~18~{\rm d}~{\rm cm}$ includes lock, keys, clochette, small dustbag, rain protector, dustbag and box

£15,000-20,000

US\$19,000-25,000 €17,000-22,000

Crocodylus porosus, Annexe CITES II-B



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A CUSTOM SHINY ROSE SCHÉHÉRAZADE & ÉTAIN NILOTICUS CROCODILE SELLIER KELLY 25 WITH GOLD HARDWARE

HERMÈS, 2017

GRADE: 1

~7

25 w x 18 h x 9 d cm

includes lock, keys, clochette, shoulder strap, small dustbag, felt protector, rain protector, dustbag, box and ribbon

£26,000-30,000

US\$33,000-38,000 €29,000-33,000

Crocodylus niloticus, Annexe CITES II-B



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A SHINY ROSE SCHÉHÉRAZADE NILOTICUS CROCODILE BIRKIN 30 WITH GOLD HARDWARE

HERMÈS, 2019

GRADE:1

~8

 $30~{\rm w}~{\rm x}~22~{\rm h}~{\rm x}~15~{\rm d}~{\rm cm}$ includes lock, keys, clochette, small dustbag, felt protector, rain protector, exotic card, dustbag, box and ribbon

£30,000-35,000

US\$38,000-44,000 €34,000-39,000

Crocodylus niloticus, Annexe CITES II-B



A ROSE EXTRÊME EPSOM LEATHER SELLIER KELLY 28 WITH GOLD HARDWARE **HERMÈS. 2019**

GRADE: 1

28 w x 20 h x 10 d cm includes lock, keys, clochette, shoulder strap, two small dustbags, felt protector and dustbag

£5,000-7,000 US\$6,300-8,800 €5,600-7,800



10 A FLAMINGO EPSOM LEATHER BIRKIN 35 WITH PALLADIUM HARDWARE

HERMÈS, 2013

GRADE: 1.5

35 w x 25 h x 18 d cm includes lock, keys, clochette and dustbag

£5,000-7,000 US\$6,300-8,700 €5,600-7,700



A CUSTOM ROSE JAÏPUR & RAISIN EPSOM LEATHER BIRKIN 30 WITH GOLD HARDWARE

HERMÈS, 2017

GRADE: 1.5

30 w x 22 h x 15 d cm includes lock, keys, clochette, small dustbag and dustbag

£8,000-10,000

US\$10,000-12,000 €8,900-11,000



- This lot is subject to CITES export/import restrictions. The lot can only be shipped to addresses within the European Union or collected from our collected from our backet and Street saleroom. Please refer to the "Conditions of Sale" and "Symbols used in this catalogue" at the back of the catalogue for the meaning of this symbol.

A MATTE BOUGAINVILLIER ALLIGATOR BIRKIN 30 WITH PALLADIUM HARDWARE *HERMÈS, 2017*

GRADE: 1

~12

30~w~x~22~h~x~15~d~cm includes lock, keys, clochette, small dustbag, felt protector, rain protector, exotic card and dustbag

£30,000-35,000

US\$38,000-44,000 €34,000-39,000

Alligator mississippiensis, Annexe CITES II-B

Ω13

A ROSY TOGO LEATHER BIRKIN 35 WITH PALLADIUM HARDWARE *HERMÈS, 2013*

GRADE: 1

35 w x 25 h x 18 d cm includes lock, keys, clochette, small dusbag, felt protector, leather card, rain protector, dustbag and box

£5,000-7,000

US\$6,300-8,800 €5,600-7,800



~14

A SHINY ORANGE H POROSUS CROCODILE BIRKIN 35 WITH PALLADIUM HARDWARE *HERMÈS, 2011*

GRADE: 1.5

 $35\ w\ x\ 25\ h\ x\ 13\ d\ cm$ includes lock, keys, clochette and dustbag

£24,000-30,000 US\$30,000-37,000 €27,000-33,000

Crocodylus porosus, Annexe CITES II-B

 This lot is subject to CITES export/import restrictions. The lot can only be shipped to addresses within the European Union or collected from our London King Street saleroom. Please refer to the "Conditions of Sale" and "Symbols used in this catalogue" at the back of the catalogue for the meaning of this symbol.





Ω15

A BOUGAINVILLIER CLÉMENCE LEATHER BIRKIN 30 WITH GOLD HARDWARE

HERMÈS, 2014

GRADE: 1

30 w x 22 h x 15 d cm includes lock, keys, clochette, small dustbag, felt protector, rain protector, leather card, dustbag and box

£5,000-7,000 US\$6,300-8,800 €5,600-7,800



16

A CAPUCINE TOGO LEATHER RETOURNÉ KELLY 32 WITH GOLD HARDWARE

HERMÈS, 2015

GRADE: 2

32 w x 23 h x 10 d cm includes lock, keys, clochette, shoulder strap, small dustbag, felt protector and dustbag

£4,000-6,000 US\$5,000-7,500 €4,500-6,600

A LIMITED EDITION RED PVC MONOGRAM KEEPALL 50 BY VIRGIL ABLOH

LOUIS VUITTON, 2019

GRADE: 1

50 w x 29 h x 23 d cm includes lock, key, small dustbag, shoulder strap, leather card and dustbag

£2,000-3,000

US\$2,600-3,800 €2,300-3,300



18

A ROUGE DE COEUR EPSOM LEATHER SELLIER KELLY 28 WITH GOLD HARDWARE

HERMÈS, 2019

GRADE: 1

28 w x 20 h x 10 d cm includes lock, keys, clochette, shoulder strap, two small dustbags, felt protector, rain protector, leather card, dustbag and box

£5,000-7,000 US\$6,200-8,600 €5,500-7,600





A LIMITED EDITION RED & WHITE MONOGRAM COURRIER 90 TRUNK BY SUPREME

LOUIS VUITTON, 2019

GRADE: 1.5

90 w x 51 h x 48 d cm includes keys

£40,000-60,000

US\$50,000-75,000 €45,000-66,000



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A SHINY BRAISE NILOTICUS LIZARD SELLIER KELLY 28 WITH GOLD HARDWARE

HERMÈS, 1996

GRADE: 2.5

~20

 $28\ w\ x\ 20\ h\ x\ 10\ d\ cm$ includes lock, keys, clochette, shoulder strap, small dustbag, exotic card and dustbag

£8,000-10,000

US\$10,000-12,000 €8,900-11,000

Varanus niloticus, annexe CITES II-B



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A SHINY BRAISE NILOTICUS LIZARD MINI SHOULDER KELLY 20 WITH GOLD HARDWARE

HERMÈS, 1985

GRADE: 2.5

~21

20 w x 18 h x 14 d cm includes dustbag

£5,000-7,000

US\$6,300-8,700 €5,600-7,700

Varanus niloticus, annexe CITES II-B

A ROUGE CASAQUE EPSOM LEATHER BIRKIN 35 WITH GOLD HARDWARE

HERMÈS, 2015

GRADE: 2.5

35 w x 25 h x 13 d cm includes lock, keys, clochette, small dustbag and dustbag

£6,000-8,000

US\$7,500-9,900 €6,600-8,800



~23

A SHINY RED SALVATOR LIZARD MEDIUM CLASSIC BOX WITH GOLD HARDWARE

CELINE, 2015

GRADE: 1.5

24 w x 17 h x 7 d cm includes small dustbag and dustbag

£1,500-2,000 US\$1,900-2,500 €1,700-2,200

Varanus salvator, annexe CITES II-B

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A BURGUNDY CHEVRON LAMBSKIN LEATHER *ROCK THE CORNER* SMALL CLASSIC SINGLE FLAP WITH GOLD HARDWARE

CHANEL, 2018

GRADE: 2.5

24 w x 15 h x 6 d cm

£2,000-3,000 US\$2,500-3,700 €2,300-3,300



25

A ROUGE H CALF BOX LEATHER RETOURNÉ KELLY 32 WITH GOLD HARDWARE

HERMÈS, 1994

GRADE: 3

32 w x 23 h x 10 d cm includes lock, keys, clochette and shoulder strap

£3,000-4,000 US\$3,800-5,000 €3,400-4,500



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~26 A SHINY ROUGE H POROSUS CROCODILE SELLIER KELLY 32 WITH GOLD HARDWARE

HERMÈS, 2006

GRADE: 3

32 w x 23 h x 10 d cm includes lock, keys, clochette, shoulder strap and dustbag

£12,000-18,000

US\$15,000-22,000 €14,000-20,000

Crocodylus porosus, Annexe CITES II-B





~27

A MATTE ROUGE H ALLIGATOR SO KELLY 22 WITH GOLD HARDWARE HERMÈS, 2016

GRADE: 2

22 w x 30 h x 11 d cm includes dustbag

£5,000-7,000 US\$6.300-8.800 €5.600-7.800

Alligator mississippiensis, Annexe CITES II-B

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Ω28

A ROUGE GRENAT SWIFT LEATHER & OSIER PICNIC CLUTCH

HERMÈS, 2017

GRADE: 1.5

20 w x 12 h x 5 d cm includes dustbag and box

£4.000-6.000

US\$5,100-7,600 €4,500-6,700

A ROUGE VIF COURCHEVEL LEATHER BIRKIN 30 WITH GOLD HARDWARE

HERMÈS, 2001

GRADE: 2.5

30 w x 22 h x 15 d cm includes lock, keys and clochette

£4,000-6,000

US\$5,000-7,500 €4,500-6,600



30

A ROUGE VIF CALF BOX LEATHER MICRO MINI KELLY 15 WITH GOLD HARDWARE

HERMÈS, 1984

GRADE: 2

15 w x 11 h x 5 d cm includes shoulder strap, dustbag, box and ribbon

£3,000-4,000

US\$3,800-5,000 €3,400-4,400







~31

A RARE, SHINY VERT ÉMERAUDE CROCODILE, ROUGE VIF OSTRICH & VIOLET VEAU DOBLIS HIMALAYA SYMBIOSE 43 WITH GOLD HARDWARE

HERMÈS, C. 1988

GRADE: 2

 $43\ w\ x\ 36\ h\ x\ 15.5\ d\ cm$ includes shoulder strap and dustbag

£5,000-7,000 US\$6,300-8,800 €5,600-7,800

Crocodylus niloticus, Annexe CITES II-B; Struthio camelus, South African population, Non-CITES

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32

A LIMITED EDITION ROUGE VIF, BRIQUE & BLEU SAPHIR CALF BOX LEATHER SELLIER KELLY 28 WITH GOLD HARDWARE

HERMÈS, 1992

GRADE: 2.5

28 w x 20 h x 10 d cm includes lock, keys, clochette, shoulder strap, dustbag and box

£3,000-4,000 US\$3,800-5,000 €3,400-4,500



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A SHINY AMÉTHYSTE POROSUS CROCODILE BIRKIN 35 WITH PALLADIUM HARDWARE *HERMÈS, 2010*

GRADE: 1.5

~33

35 w x 25 h x 13 d cm includes lock, keys, clochette, small dustbag and dustbag

£24,000-30,000

US\$30,000-37,000 €27,000-33,000

Crocodylus porosus, Annexe CITES II-B



A RAISIN TOGO LEATHER BIRKIN 40 WITH PALLADIUM HARDWARE *HERMÈS.2009*

GRADE: 2.5

40 w x 32 h x 20 d cm includes lock, keys, clochette and dustbag

£4,000-6,000 US\$5,000-7,500 €4,500-6,600



35

A CUSTOM IRIS & GRIS TOURTERELLE TOGO LEATHER BIRKIN 35 WITH GOLD HARDWARE

HERMÈS, 2012

GRADE: 2.5

35 w x 25 h x 18 d cm includes lock, keys, clochette, small dustbags, rain protector and dustbag

£5,000-7,000 US\$6,300-8,700 €5,600-7,700



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 this symbol.

A SHINY AMÉTHYSTE POROSUS CROCODILE SELLIER KELLY 32 WITH GOLD HARDWARE *HERMÈS, 2008*

GRADE: 3

~36

32 w x 23 h x 10 d cm includes lock, keys, clochette, shoulder strap and dustbag

£12,000-18,000

US\$15,000-22,000 €14,000-20,000

Crocodylus porosus, Annexe CITES II-B



AN ANÉMONE EPSOM LEATHER KELLY POCHETTE WITH PALLADIUM HARDWARE

HERMÈS, 2015

GRADE: 1

 $22\mbox{ w x }13\mbox{ h x }6\mbox{ d cm}$ includes felt protector, leather card, ribbon, dustbag and box

£4,000-6,000

US\$5,000-7,500 €4,500-6,600

A BLEU MARINE CALF BOX LEATHER & TOILE H SELLIER KELLY 32 WITH GOLD HARDWARE

HERMÈS, 1979

GRADE: 2

32 w x 23 h x 10 d cm includes lock, keys, clochette, soulder strap and dustbag

£3,000-4,000 U

m clochette, soulder US\$3,800-5,000 €3,400-4,400





•~39

A SHINY BLUE ALLIGATOR TOTE WITH SILVER HARDWARE

CHANEL, 2005

GRADE: 2

34 w x 22 h x 10 d cm includes dustbag

£1,000-1,500

US\$1,300-1,900 €1,200-1,700

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A SHINY BLEU BRIGHTON POROSUS CROCODILE BIRKIN 35 WITH PALLADIUM HARDWARE

HERMÈS, 2005

GRADE: 2.5

~40

35 w x 25 h x 18 d cm includes lock, keys, clochette, dustbag and box

£20,000-25,000

US\$25,000-31,000 €23,000-28,000

Crocodylus porosus, Annexe CITES II-B

~41

A MATTE BLEU DE NICE ALLIGATOR DOCUMENT CASE

BOTTEGA VENETA, 2010

GRADE: 2

27 w x 18 h x 3 d cm

£800-1,000 US\$1,000-1,200 €890-1,100

Alligator mississippiensis, Annexe CITES II-B

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42

A LIMITED EDITION BLEU DE MALTE EVERCOLOR LEATHER BASEBALL BOLIDE 45 WITH PALLADIUM HARDWARE

HERMÈS, 2018

GRADE: 1.5

45 w x 36 h x 25 d cm includes lock, keys, clochette, small dustbag, baseball charm and dustbag

£7,000-9,000 US\$8,800-11,000 €7,800-10,000





A BLEU NUIT TOGO LEATHER BIRKIN 30 WITH ROSE GOLD HARDWARE **HERMĚS, 2019**

TILINILO, 20

GRADE: 1

30 w x 22 h x 15 d cm includes lock, keys, clochette, small dustbag, felt protector, rain protector leather card, dustbag and box

£6,000-8,000 US\$7,500-9,900 €6,700-8,900



~44

A SHINY BLEU SAPHIR POROSUS CROCODILE SELLIER KELLY 32 WITH GOLD HARDWARE HERMÈS, 1993

GRADE: 2

32 w x 23 h x 10 d cm includes lock, keys, clochette, shoulder strap, dustbag and box

£12,000-15,000 US\$15,000-19,000 €14,000-17,000

Crocodylus porosus, Annexe CITES II-B

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A BLEU SAPHIR CALF BOX LEATHER SELLIER KELLY 28 WITH GOLD HARDWARE

HERMÈS, 1989

GRADE: 2

28 w x 20 h x 10 d cm includes lock, keys, clochette and dustbag

£2,000-3,000

US\$2,500-3,700 €2,300-3,300



~46

A MATTE BLUE NILOTICUS CROCODILE MEDIUM CLASSIC BOX WITH GOLD HARDWARE

CELINE, 2015

GRADE: 1.5

 $24\,w\,x\,17\,h\,x\,7\,d\,cm$ includes small dustbag and dustbag

£2,000-3,000 US\$2,500-3,700 €2,300-3,300

Crocodylus niloticus, Annexe CITES II-B

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47

A BLEU SAPHIR OSTRICH MINI KELLY 20 II WITH GOLD HARDWARE *HERMÈS, 2019*

GRADE: 1

20 w x 14 h x 9 d cm includes shoulder strap, small dustbag, felt protector, exotic card and dustbag

£12,000-15,000 US\$15,000-19,000 €14,000-17,000

Struthio camelus, South African population, Non-CITES



A CUSTOM BLEU PARADIS & BLEU PAON CHÈVRE LEATHER BIRKIN 30 WITH GOLD HARDWARE

HERMÈS, 2013

GRADE: 1

 $30\ w\ x\ 22\ h\ x\ 15\ d\ cm$ includes lock, keys, clochette, two small dustbags, leather card, rain protector, dustbag and box

£8,000-10,000

US\$11,000-13,000 €8,900-11,000



A LIMITED EDITION BLEU ZELLIGE SWIFT LEATHER QUELLE IDOLE WITH PALLADIUM HARDWARE

HERMÈS, 2019

GRADE: 1

 $15\ w\ x\ 12\ h\ x\ 6\ d\ cm$ includes felt protector, leather card, dustbag, box and ribbon

£8,000-10,000

US\$10,000-12,000 €8,900-11,000

~50

A SHINY MYKONOS POROSUS CROCODILE KELLY CUT WITH PALLADIUM HARDWARE

HERMÈS, 2015

GRADE: 1.5

30 w x 13 h x 3 d cm includes felt protector, exotic card, small dustbag, dustbag and box

£12,000-18,000 US\$15,000-22,000 €14,000-20,000

Crocodylus porosus, Annexe CITES II-B

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51

A BLEU CÉLESTE EPSOM LEATHER MINI CONSTANCE 18 WITH ROUGE DE CŒUR ENAMEL HARDWARE

HERMÈS, 2019

GRADE: 1

18 w x 15 h x 5 d cm includes felt protector, dustbag and box

£4,000-6,000

US\$5,000-7,500 €4,500-6,600







A LIMITED EDITION BLEU DU NORD LEATHER & OSIER MINI PICNIC KELLY 20 WITH PALLADIUM HARDWARE

HERMÈS, 2019

GRADE: 1

 $20\ w$ x 14 h x 9 d cm includes shoulder strap, felt protector, box and ribbon

£20,000-30,000

US\$25,000-37,000 €23,000-33,000

53 a ciel clémence leather & beige toile h birkin 40 with palladium hardware

HERMÈS, 2009

GRADE: 3

 $40\ w$ x $32\ h$ x $20\ d\ cm$ includes lock, keys, clochette and dustbag

£3,000-4,000

US\$3,800-5,000 €3,400-4,400



54

A TURQUOISE SWIFT LEATHER & TOILE H BIRKIN 30 WITH PALLADIUM HARDWARE

HERMÈS, 2008

GRADE: 2.5

30 w x 22 h x 15 d cm includes lock, keys, clochette, rain protector, dustbag and box

£4,000-6,000 US\$5,000-7,500 €4,500-6,600





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A MATTE BLEU SAINT CYR ALLIGATOR BIRKIN 30 WITH PALLADIUM HARDWARE *HERMÈS, 2017*

GRADE: 1

~55

30~w~x~22~h~x~15~d~cm includes lock, keys, clochette, small dustbag, felt protector, rain protector, exotic card and dustbag

£30,000-35,000

US\$38,000-44,000 €34,000-39,000

Alligator mississippiensis, Annexe CITES II-B

A BAMBOO LEATHER RETOURNÉ KELLY 32 WITH PALLADIUM HARDWARE

HERMÈS, 2016

GRADE: 2

32 w x 23 h x 10 d cm includes lock, keys, clochette, shoulder strap, small dustbag, felt protector, rain protector, leather card, dustbag, box and ribbon

£4,000-6,000

US\$5,000-7,500 €4,500-6,600



57

A LIMITED EDITION VERT OLIVE OSTRICH, BAMBOU SWIFT & ÉTOUPE CLÉMENCE LEATHER BIRKIN 30 WITH PALLADIUM HARDWARE

HERMÈS, 2014

GRADE: 1.5

30 w x 22 h x 15 d cm includes lock, keys, clochette, small dustbag, leather card, rain protector and dustbag

£10,000-15,000 US\$13,000-19,000 €12,000-17,000

Struthio camelus, South African population, Non-CITES





A MALACHITE TOGO LEATHER BIRKIN 30 WITH GOLD HARDWARE

HERMÈS, 2019

GRADE: 1

30 w x 22 h x 15 d cm includes lock, keys, clochette, small dustbag, felt protector, rain protector, leather card, dustbag, box and ribbon

£6,000-8,000 US\$7,500-9,900 €6,700-8,900



A SHINY VERT ÉMERAUDE ALLIGATOR BÉARN WALLET WITH GOLD HARDWARE

HERMÈS, 2019

GRADE: 2

17 w x 9 h x 2 d cm includes felt protector and box

£1,500-2,000 US\$1,900-2,500 €1,700-2,200

Alligator mississippiensis, Annexe CITES II-B

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A SHINY VERT ÉMERAUDE POROSUS CROCODILE SELLIER KELLY 32 WITH GOLD HARDWARE *HERMÈS, 2007*

GRADE: 3

~60

32 w x 23 h x 10 d cm includes lock, keys, clochette, shoulder strap and dustbag

£12,000-18,000

US\$15,000-22,000 €14,000-20,000

Crocodylus porosus, Annexe CITES II-B



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A MATTE VERT TITIEN NILOTICUS CROCODILE RETOURNÉ KELLY 35 WITH GOLD HARDWARE *HERMÈS, 2017*

GRADE: 1.5

~61

35 w x 25 h x 13 d cm includes lock, keys, clochette, shouder strap, felt protector, two small dustbags and dustbag

£20,000-26,000

US\$25,000-32,000 €23,000-29,000

Crocodylus niloticus, Annexe CITES II-B

A VERT FONCÉ CALF BOX LEATHER RETOURNÉ KELLY 28 WITH GOLD HARDWARE

HERMÈS, 1994

GRADE: 2.5

28 w x 20 h x 10 d cm includes lock, keys, clochette, shoulder strap, dustbag and box

£3,000-4,000 US\$3,800-5,000 €3,400-4,400



~63

A LIMITED EDITION VERT ROUSSEAU TOGO LEATHER & MATTE ALLIGATOR 24/24 29 WITH GOLD & PALLADIUM HARDWARE

HERMÈS, 2019

GRADE: 1

29 w x 24 h x 14 d cm includes shoulder strap, small dustbag, felt protector, exotic card, dustbag, box and ribbon

£7,000-9,000

US\$8,800-11,000 €7,800-9,900

Alligator mississippiensis, Annexe CITES II-B

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A VERT ROUSSEAU SWIFT LEATHER MINI CONSTANCE 18 WITH GOLD HARDWARE

HERMÈS, 2019

GRADE: 1

18 w x 15 h x 5 d cm includes felt protector, dustbag, box and ribbon

£4,000-6,000 US\$5,000-7,500 €4,500-6,600



65

A FEMINIST PROTEST RUNWAY GRAFFITI CANVAS MESSENGER BAG WITH DISTRESSED SILVER HARDWARE

CHANEL, 2015

GRADE: 1.5

34 w x 29 h x 14 d cm includes dustbag

£1,000-1,500

US\$1,300-1,900 €1,200-1,700



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A SHINY VERT VERONESE POROSUS CROCODILE BIRKIN 35 WITH GOLD HARDWARE

HERMÈS, 2007

GRADE: 1.5

~66

35 w x 25 h x 13 d cm includes lock, keys, clochette, small dustbag and dustbag

£24,000-30,000

US\$30,000-37,000 €27,000-33,000

Crocodylus porosus, Annexe CITES II-B



~67

A SHINY LIME GREEN PYTHON LARGE LADY D WITH SILVER HARDWARE *DIOR, 2013*

GRADE: 2

 $32\ w$ x $12\ h$ x $25\ d\ cm$ includes shoulder strap, exotic card and dustbag

£1,500-2,000	US\$1,900-2,500
	€1,700-2,200

Python Reticulatus, Annexe CITES II-B

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~68

A SHINY SAFFRON ALLIGATOR MINI LADY D WITH GOLD HARDWARE

DIOR, 2010S

GRADE: 2.5

17 w x 15 h x 7 d cm includes shoulder strap

£2,000-2,400 US\$2,500-3,000 €2,300-2,700

Alligator mississippiensis, Annexe CITES II-B

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A LIMITED EDITION JAUNE DE NAPLES SWIFT LEATHER & OSIER MINI PICNIC KELLY 20 WITH PALLADIUM HARDWARE

HERMÈS, 2019

GRADE: 1

 $20\mbox{ w x }14\mbox{ h x }9\mbox{ d cm}$ includes shoulder strap, small dustbag, leather card, felt protector, dustbag, box and ribbon

£20,000-30,000

US\$25,000-37,000 €23,000-33,000



Ω70

A CUSTOM SOLEIL TOGO LEATHER SHOULDER KELLY WITH PALLADIUM HARDWARE

HERMÈS, 2009

GRADE: 2

41 w x 18 h x 14 d cm includes lock, keys, clochette, small dustbag, felt protector, rain protector, leather card, dustbag, box and ribbon

£2,000-3,000 US\$2,500-3,700 €2,300-3,300



71

A RUNWAY MÉTIERS D'ARTS PARIS-MOSCOW METALLIC GOLD LEATHER 2.55 REISSUE 224 DOUBLE FLAP WITH GOLD HARDWARE

CHANEL, 2008

GRADE: 2

20 w x 13 h x 7 d cm includes authenticity card, leather card, dustbag and box

£2,000-3,000 US\$2,600-3,800 €2,300-3,300



A RUNWAY MÉTIERS D'ARTS PARIS-NEW YORK METALLIC GOLD EMBOSSED *COCODILE* MEDIUM CLASSIC DOUBLE FLAP WITH GOLD HARDWARE

CHANEL, 2019

GRADE: 1.5

 $28\ w\ x\ 15\ h\ x\ 7\ d\ cm$ includes authenticity card, dustbag, leather card, box and ribbon

£3,000-5,000

US\$3,800-6,300 €3,400-5,600

To the benefit of Football World Heritage of UNESCO, donated by Princess Rani Vanouska T. Modely. It is alongside of Peace and Sport, under the High patronage of HSH Prince Albert II of Monaco, that Football World Heritage of UNESCO aims to bring together the global community and Heads of State, Royal families, World institutions, FIFA federations, iconic sports, political, economic, cultural personalities to call on UNESCO to declare football as a World Heritage of Humanity for Peace. Through this global approach, its goal is to finance actions in line with UNESCO values : Education, Science and Culture.



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~73

A LIMITED EDITION MATTE POUSSIÈRE ALLIGATOR, TABAC CAMEL OSTRICH & SÉSAME LIZARD GRAND MARIAGE RETOURNÉ KELLY 32 WITH PERMABRASS HARDWARE

HERMÈS, 2012

GRADE: 2

 $32\ wx\,23\ hx\,10\ d\ cm$ includes lock, keys, clochette, shoulder strap and dustbag

£20,000-25,000

US\$25,000-31,000 €23,000-28,000

Alligator mississippiensis, Annexe CITES II-B; Varanus niloticus, annexe CITES II-B; Struthio camelus, South African population, Non-CITES

Ω74

A COGNAC OSTRICH KELLY SPORT 24 BAG WITH GOLD HARDWARE

HERMÈS, 1994

GRADE: 2.5

24 w x 28 h x 11 d cm includes dustbag, box and ribbon

£1,000-1,500 US\$1,300-1,900 €1,200-1,700

Struthio camelus, South African population, Non-CITES



~75

A MATTE FAUVE POROSUS CROCODILE BIRKIN 35 WITH PALLADIUM HARDWARE *HERMÈS, 2008*

GRADE: 2.5

35 w x 25 h x 13 d cm includes lock, keys, clochette, small dustbag and dustbag

£20,000-26,000 US\$25,000-32,000 €23,000-29,000

Crocodylus porosus, Annexe CITES II-B

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A LIMITED EDITION GOLD EVERCALF LEATHER SHADOW BIRKIN 35 WITH PALLADIUM HARDWARE

HERMÈS, 2019

GRADE: 1

35~w x 25~h x 18~d cm includes leather card, rain protector, dustbag and box

£8,000-10,000

US\$10,000-12,000 €8,900-11,000



A LIMITED EDITION SHEARLING & ÉBÈNE BARÉNIA RETOURNÉ KELLY 35 WITH PALLADIUM HARDWARE *HERMÈS, 2007*

HERIVIES, 200

GRADE: 2.5

35 w x 25 h x 13 d cm includes lock, keys, clochette and shoulder strap

£20,000-30,000

US\$25,000-37,000 €23,000-33,000



A CHOCOLAT OSTRICH BIRKIN 30 WITH GOLD HARDWARE

HERMÈS, 2008

GRADE: 2.5

30 w x 22 h x 15 d cm includes lock, keys, clochette, felt protector and dustbag

£6,000-8,000 US\$7,500-10,000 €6,700-8,800

Struthio camelus, South African population, Non-CITES



•79

A PARIS-BOMBAY RUNWAY IRIDESCENT BROWN CALFSKIN LEATHER BACK TO SCHOOL MINI FLAP WITH DISTRESSED GOLD HARDWARE

CHANEL, 2012

GRADE: 2

15 w x 13 h x 6 d cm includes dustbag

£800-1,000

US\$1,000-1,200 €890-1,100

•80

A CLASSIC MONOGRAM CANVAS BOÎTE Á CHAPEAU WITH GOLD HARDWARE LOUIS VUITTON, 2010S

GRADE: 2

50 w x 50 h x 20 d cm includes keys

£800-1,000

US\$1,000-1,200 €890-1,100



■81 A DAMIER CANVAS SMALL STEAMER TRUNK

LOUIS VUITTON, C. 1910

GRADE: 4.5

70 w x 42 d x 40 h cm

£4,000-6,000

US\$5,000-7,500 €4,500-6,600





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A SHINY MIEL NILOTICUS CROCODILE BIRKIN 30 WITH PALLADIUM HARDWARE *HERMÈS, 2003*

GRADE: 3.5

~82

 $30\ w$ x $22\ h$ x $15\ d\ cm$ includes lock, keys, clochette, rain protector, dustbag and box

£15,000-20,000

US\$19,000-25,000 €17,000-22,000

Crocodylus niloticus, Annexe CITES II-B

~83

A SHINY COCOAN NILOTICUS CROCODILE KELLY CUT WITH PALLADIUM HARDWARE *HERMÈS, 2008*

GRADE: 1.5

30 w x 13 h x 3 d cm includes box

£12,000-18,000 US\$15,000-22,000 €14,000-20,000

Crocodylus niloticus, Annexe CITES II-B

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~84

A MATTE ÉBÈNE POROSUS CROCODILE SELLIER KELLY 32 WITH PALLADIUM HARDWARE

HERMÈS, 2008

GRADE: 2.5

32 w x 23 h x 10 d cm includes lock, keys, clochette, shoulder strap, rain protector and dustbag

£10,000-15,000 US\$13,000-19,000 €12,000-17,000

Crocodylus porosus, Annexe CITES II-B

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~85

A SHINY GRAPHITE POROSUS CROCODILE BIRKIN 35 WITH PALLADIUM HARDWARE **HERMÈS, 2007**

GRADE: 2.5

35 w x 25 h x 18 d cm includes lock, keys, clochette and dustbag

£15,000-20,000 US\$19,000-25,000 €17,000-22,000

Crocodylus porosus, Annexe CITES II-B

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86

A VERT DE GRIS CLÉMENCE LEATHER BIRKIN 40 WITH PALLADIUM HARDWARE **HERMÈS, 2010**

GRADE: 3

40 w x 32 h x 20 d cm includes lock, keys and clochette

£4,000-6,000 US\$5,000-7,500 €4,500-6,600

87 A LIMITED EDITION BLACK ALUMINIUM CABIN SUITCASE BY KIM JONES

RIMOWA X DIOR, 2019

GRADE: 1

40 w x 56 h x 22 d cm includes dustbag

£1,000-1,500

US\$1,300-1,900 €1,200-1,700



88 A SET OF TWO: LIMITED EDITION ALUMINIUM & LEATHER CABIN SUITCASES RIMOWA X FENDI, 2019 GRADE: 2 & 1.5 51 w x 35 h x 21 d cm includes strap, leather charm and small dustbag £2,000-3,000 US\$2,500-3,700 €2,300-3,300 FENDI



A RARE, BLACK & WHITE DALMATIEN BUFFALO LEATHER RETOURNÉ KELLY 32 WITH PALLADIUM HARDWARE

HERMÈS, 2000

GRADE: 2.5

 $32\ w\ x\ 23\ h\ x\ 10\ d\ cm$ includes lock, keys, clochette, shoulder strap, small dustbag, dustbag and box

£8,000-10,000

US\$11,000-13,000 €8,900-11,000



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A SHINY GRIS TOURTERELLE NILOTICUS CROCODILE BIRKIN 30 WITH PALLADIUM HARDWARE

HERMÈS, 2015

GRADE: 1.5

~90

 $30~{\rm w}~{\rm x}~22~{\rm h}~{\rm x}~15~{\rm d}~{\rm cm}$ includes lock, keys, clochette, felt protector, three small dustbags, exotic card, dustbag and box

£26,000-30,000

US\$33,000-37,000 €29,000-33,000

Crocodylus niloticus, Annexe CITES II-B



- This lot is subject to CITEs export/import restrictions. The lot can only be shipped to addresses within the European Union or collected from our collected from our callected from our callected from our sale' and "Symbols used in this catalogue" at the back of the catalogue for the meaning of this symbol.

$\sim\!\Omega91$ A shiny gris foncé niloticus lizard birkin 25 with palladium hardware

HERMÈS, 2009

GRADE: 2

25~w~x 19 h x 14 d cm includes lock, keys, clochette, exotic card and dustbag

£8,000-10,000

US\$11,000-13,000 €8,900-11,000

Varanus niloticus, annexe CITES II-B



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~92 AN OMBRÉ SALVATOR LIZARD POCHETTE WITH PALLADIUM HARDWARE

HERMÈS, 2020

GRADE: 1

22 w x 13 h x 6 d cm includes felt protector, dustbag, box and ribbon

£8,000-10,000

US\$10,000-12,000 €8,900-11,000

Varanus salvator, annexe CITES II-B



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~**Ω**93

A RARE, MATTE WHITE HIMALAYA NILOTICUS CROCODILE BIRKIN 30 WITH PALLADIUM HARDWARE *HERMÈS. 2016*

GRADE: 1

30~w~x~22~h~x~15~d~cm includes lock, keys, clochette, small dustbag, exotic card, rain protector, felt protector, dustbag, box and ribbon

£50,000-70,000

US\$62,000-86,000 €55,000-76,000

Crocodylus niloticus, Annexe CITES II-B



~ This lot is subject to CITES export/import restrictions. The lot can only be shipped to addresses within the European Union or collected from our London King Street saleroom. Please refer to the "Conditions of Sale" and "Symbols used in this catalogue at the back of the catalogue for the meaning of this symbol.

~94

A RARE & EXCEPTIONAL, MATTE WHITE ALLIGATOR DIAMOND FOREVER MEDIUM CLASSIC DOUBLE FLAP WITH 18K WHITE GOLD & DIAMOND HARDWARE

CHANEL, 2008

GRADE: 2

 $25.5~wx\,16~hx\,7.5~d~cm$ featuring 500,97 g of 18k white gold and 348 brilliant, colourless diamonds of total weight 3,14 cts, one of a limited edition of sixteen includes authenticity card, leather card, dustbag, box and ribbon

£30,000-40,000

US\$38,000-50,000 €34,000-44,000

Alligator mississippiensis, Annexe CITES II-B



A WHITE CLÉMENCE LEATHER BIRKIN 30 WITH GOLD HARDWARE

HERMÈS, 2015

GRADE: 1

30 w x 22 h x 15 d cm includes lock, keys, clochette, small dustbag, felt protector and dustbag

£6,000-8,000 US\$7,400-9,800 €6,600-8,700



96

A WHITE SWIFT LEATHER & TOILE OFFICIER BIRKIN 30 WITH PALLADIUM HARDWARE *HERMÈS, 2007*

GRADE: 2

30 w x 22 h x 15 d cm includes lock, keys, clochette and dustbag

£4,000-6,000 US\$5,000-7,400 €4,400-6,600



- This lot is subject to CITES export/import restrictions. The lot can only be shipped to addresses within the European Union or collected from our callected from our callected from our saleroom. Please refer to the "Conditions of Sale" and "Symbols used in this catalogue" at the back of the catalogue for the meaning of this symbol.

A MATTE BÉTON ALLIGATOR BIRKIN 35 WITH PALLADIUM HARDWARE *HERMÈS, 2014*

TERIVIES, 2014

GRADE: 1.5

~97

 $35~{\rm w}~{\rm x}~25~{\rm h}~{\rm x}~13~{\rm d}~{\rm cm}$ includes lock, keys, clochette, exotic card, two small dustbags and dustbag

£24,000-30,000

US\$30,000-37,000 €27,000-33,000

Alligator mississippiensis, Annexe CITES II-B



Ω98

A LIMITED EDITION ARGILE & ÉTOUPE SWIFT LEATHER GHILLIES BIRKIN 35 WITH PALLADIUM HARDWARE

HERMÈS, 2012

GRADE: 1

35 w x 25 h x 18 d cm includes lock, keys, clochette, small dustbag, felt protector, dustbag, rain protector and box

£5,000-7,000

US\$6,200-8,600 €5,500-7,600



99

A LIMITED EDITION PEARLISED CREAM LEATHER LUCKY CHARM 2.55 REISSUE 224 DOUBLE FLAP WITH DISTRESSED SILVER HARDWARE

CHANEL, 2015

GRADE: 1.5

20 w x 14.5 h x 7.5 d cm includes dustbag

£1,500-2,000

US\$1,900-2,500 €1,700-2,200



A PARCHEMIN OSTRICH BIRKIN 30 WITH PALLADIUM HARDWARE

HERMÈS, 2015

GRADE: 2

30 w x 22 h x 15 d cm includes lock, keys, clochette, small dustbag, felt protector and dustbag

£15,000-20,000

US\$19,000-25,000 €17,000-22,000

Struthio camelus, South African population, Non-CITES







A SET OF THREE: A BLACK TAÏGA LEATHER ALZER 70; ALZER 80 & SHOE TRUNK WITH SILVER HARDWARE LOUIS VUITTON, 2010S

GRADE: 1

70 w x 48 h x 22 d cm; 80 w x 55 h x 22 d cm; 70 w x 32 h x 22 d cm includes three leather tags, two protective dustbags and two keys

£6,000-8,000

US\$7,400-9,800 €6,600-8,700

~102

A MATTE BLACK NILOTICUS CROCODILE MEDIUM CLASSIC BOX WITH GOLD HARDWARE

CELINE, 2015

GRADE: 1.5

 $24\mbox{ w x 17 h x 7 d cm}$ includes small dustbag, exotic card and dustbag

£2,000-3,000

US\$2,500-3,700 €2,200-3,300

Crocodylus niloticus, Annexe CITES II-B

- This lot is subject to CITES export/import restrictions. The lot can only be shipped to addresses within the European Union or collected from our London King Street saleroom. Please refer to the "Conditions of Sale" and "Symbols used in this catalogue" at the back of the catalogue for the meaning of this symbol.



•~103

A SHINY BROWN CROCODILE BABE VANITY BAG WITH SILVER HARDWARE

DIOR, C. 2008

GRADE: 2.5

26 w x 20 h x 14 d cm includes mini purse, three clochettes and keys, and dustbag

£800-1,000

US\$1,100-1,300 €890-1,100

Crocodylus niloticus, Annexe CITES II-B

 This lot is subject to CITES export/import restrictions. The lot can only be shipped to addresses within the European Union or collected from our London King Street saleroom. Please refer to the "Conditions of Sale" and "Symbols used in this catalogue" at the back of the catalogue for the meaning of this symbol.





- This lot is subject to CITES export/import restrictions. The lot can only be shipped to addresses within the European Union or collected from our collected from our collected from our collected from our salercom. Please refer to the "Conditions of Sale" and "Symbols used in this catalogue" at the back of the catalogue for the meaning of this symbol.

~104 A SHINY BLACK POROSUS CROCODILE BIRKIN 25 WITH GOLD HARDWARE *HERMÈS, 2019*

HERIVIES, 2013

GRADE:1

25 w x 19 h x 14 d cm includes lock, keys, clochette, small dustbag, felt protector, rain protector, exotic card and dustbag

£25,000-30,000

US\$31,000-37,000 €28,000-33,000

Crocodylus porosus, Annexe CITES II-B

A BLACK EPSOM LEATHER SELLIER KELLY 32 WITH GOLD HARDWARE

HERMÈS, 2019

GRADE: 1

32 w x 23 h x 10 d cm includes lock, keys, clochette, shoulder strap, two small dustbags, felt protector and dustbag

£5,000-7,000 US\$6,200-8,600 €5,500-7,600



~106

A SHINY BLACK ALLIGATOR KELLY POCHETTE WITH PALLADIUM HARDWARE

HERMÈS, 2009

GRADE: 2

22 w x 13 h x 6 d cm includes exotic card, small dustbag, dustbag, box and ribbon

£6,000-8,000

US\$7,400-9,800 €6,600-8,700

Alligator mississippiensis, Annexe CITES II-B

 This lot is subject to CITES export/import restrictions. The lot can only be shipped to addresses within the European Union or collected from our London King Street salencom. Please refer to the "Conditions of Sale" and "Symbols used in this catalogue" at the back of the catalogue for the meaning of this symbol.





A LIMITED EDITION BLACK SWIFT LEATHER QUELLE IDOLE WITH PALLADIUM HARDWARE

HERMÈS, 2000

GRADE: 2

15 w x 12 h x 6 d cm includes dustbag

£4,000-6,000

US\$5,000-7,400 €4,400-6,600



A LIMITED EDITION BLACK CALF BOX LEATHER BIRKIN 30 WITH GUILLOCHÉ PALLADIUM HARDWARE

HERMÈS, 2015

GRADE: 1.5

 $30~{\rm w}~{\rm x}~22~{\rm h}~{\rm x}~15~{\rm d}~{\rm cm}$ includes lock, keys, clochette, small dustbag, felt protector, rain protector, leather card, dustbag and box

£6,000-8,000

US\$7,400-9,800 €6,600-8,700



- This lot is subject to CITES export/import restrictions. The lot can only be shipped to addresses within the European Union or collected from our collected from our backs of the Conditions of Sale" and "Symbols used in this catalogue" at the back of the catalogue for the meaning of this symbol.

A CUSTOM MATTE BLACK ALLIGATOR RETOURNÉ KELLY 32 WITH BRUSHED PALLADIUM HARDWARE *HERMÈS, 2019*

GRADE: 1

~109

32 w x 23 h x 10 d cm includes lock, keys, clochette, shoulder strap, two small dustbags, rain protector, felt protector, exotic card, dustbag, box and ribbon

£25,000-30,000

US\$31,000-37,000 €28,000-33,000

Alligator mississippiensis, Annexe CITES II-B



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~110 A SHINY BLACK POROSUS CROCODILE BIRKIN 35 WITH PALLADIUM HARDWARE

HERMÈS, 2006

GRADE: 3

35 w x 25 h x 18 d cm includes lock, keys, clochette and dustbag

£15,000-20,000

US\$19,000-25,000 €17,000-22,000

Crocodylus porosus, Annexe CITES II-B



A LIMITED EDITION BLACK CALF BOX LEATHER RETOURNÉ *SO BLACK* KELLY 35 WITH BLACK PVD HARDWARE

HERMÈS, 2011

GRADE: 2

35 w x 25 h x 13 d cm includes lock, keys, clochette and black dustbag

£15,000-20,000

US\$19,000-25,000 €17,000-22,000



A LIMITED EDITION BLACK CALF BOX LEATHER SO BLACK BIRKIN 35 WITH BLACK PVD HARDWARE HERMÈS, 2011

GRADE: 1.5

35 w x 25 h x 18 d cm includes lock, keys, clochette and black dustbag

£15,000-20,000

US\$19,000-25,000 €17,000-22,000



- This lot is subject to CITES export/import restrictions. The lot can only be shipped to addresses within the European Union or collected from our collected from our collected from our condon King Street saleroom. Please refer to the "Conditions of Sale" and "Symbols used in this catalogue" at the back of the catalogue for the meaning of this symbol.

A SHINY BLACK NILOTICUS LIZARD KELLY 32 WITH GOLD HARDWARE

HERMÈS, 1996

GRADE: 2

~113

 $32\ w\ x\ 23\ h\ x\ 10\ d\ cm$ includes lock, keys, clochette, small dustbag, dustbag and box

£8,000-10,000

US\$10,000-12,000 €8,900-11,000

Varanus niloticus, annexe CITES II-B

A BLACK CALF BOX LEATHER SELLIER KELLY 28 WITH GOLD HARDWARE

HERMÈS, 1994

GRADE 1.5

28 w x 20 h x 10 d cm includes lock, keys, clochette, shoulder strap, dustbag and box

£4,000-6,000 US\$5,000-7,400 €4,400-6,600



~115 a shiny black alligator piano with gold hardware

HERMÈS, 1991

GRADE: 2.5

25 w x 16 h x 5.5 d cm includes ribbon and dustbag

£1,500-2,000

US\$1,900-2,500 €1,700-2,200

Alligator mississippiensis, Annexe CITES II-B

 This lot is subject to CITES export/import restrictions. The lot can only be shipped to addresses within the European Union or collected from our London King Street salencom. Please refer to the "Conditions of Sale" and "Symbols used in this catalogue" at the back of the catalogue for the meaning of this symbol.





ƥ~116 A SHINY BLACK POROSUS CROCODILE PULLMAN WITH GOLD HARDWARE *HERMÈS, 1960S*

GRADE: 4

32 w x 22 h x 8 d cm includes clochette

£800-1,200 US\$990-1,500 €880-1,300

Crocodylus porosus, Annexe CITES II-B

- This lot is subject to CITES export/import restrictions. The lot can only be shipped to addresses within the European Union or collected from our London King Street saleroom. Please refer to the "Conditions of Sale" and "Symbols used in this catalogue" at the back of the catalogue for the meaning of this symbol.



117

A BLACK CLÉMENCE LEATHER JPG SHOULDER BIRKIN I WITH PALLADIUM HARDWARE

HERMÈS, 2004

GRADE: 2.5

45 w x 26 h x 18 d cm includes lock, keys, clochette and dustbag

£2,000-3,000 US\$2,500-3,700 €2,200-3,300



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~118 A SHINY BLACK POROSUS CROCODILE SELLIER KELLY 32 WITH GOLD HARDWARE

HERMÈS, 1994

GRADE: 2.5

 $32\ wx\,23\ hx\,10\ d\ cm$ includes lock, keys, clochette, shoulder strap and dustbag

£10,000-15,000

US\$13,000-18,000 €11,000-16,000

Crocodylus porosus, Annexe CITES II-B



A BLACK CALF BOX LEATHER RETOURNÉ KELLY 32 WITH GOLD HARDWARE

HERMÈS, 1994

GRADE: 2.5

32 w x 23 h x 10 d cm includes lock, keys, clochette, shoulder strap and dustbag

£3,000-4,000 US\$3,700-4,900 €3,300-4,400



120 A BLACK CALF BOX LEATHER BIRKIN 35 WITH GOLD HARDWARE

HERMÈS, 2003

GRADE: 2.5

35 w x 25 h x 18 d cm includes lock, keys, clochette, small dustbag and dustbag

£5,000-7,000 US\$6,200-8,600 €5,500-7,600

CHRISTIE'S



The Ulivi Estate, Porto Rafael, Sardinia

This secluded estate in front of the Archipelago de La Maddalena is situated on 7.4 acres with direct access to the beach. The property is divided into two magnificent estates: the main villa and a guest villa. Features include open plan living spaces, interior courtyard and spectacular sea views. Price upon request. **Charlotte Delaney**

+44 20 7389 2551 cdelaney@christies.com

Daniela Bracco +39 0789 700 381 portorafael@immobilsarda.com

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CONDITIONS OF SALE · BUYING AT CHRISTIE'S

CONDITIONS OF SALE

Contributions of Sale and the Important Notices and Explanation of Cataloguing Practice set out the terms on which we offer the lots listed in this catalogue for sale. By registering to toil and/or by bidding at auction you agree to these terms, so you should read them carefully before doing so. You will find a glossary at the end explaining the meaning of the words and expressions coloured in **bold**.

Unless we own a lot (A symbol), Christie's acts as agent for the seller

A BEFORE THE SALE DESCRIPTION OF LOTS 1

(a) Certain words used in the catalogue description have special meanings. You can find details of these on the page headed "Important Notices and Explanation of Cataloguing Practice' which forms part of these terms. You can find a key to the Symbols found next to certain catalogue entries under the section of the catalogue called 'Symbols Used in this Catalogue'.

(b) Our description of any lot in the catalogue, any condition report and any other statement made by us (whether orally or in writing) about any lot, including about its nature or **condition**, artist, period, materials, approximate dimensions or **provenance** are our opinion and not to be relied upon as a statement of fact. We do not carry out in-depth research of the sort carried out by professional historians and scholars. All dimensions and weights are approximate only.

2 OUR RESPONSIBILITY FOR OUR DESCRIPTION OF LOTS

We do not provide any guarantee in relation to the nature of a **lot** apart from our **authenticity warranty** contained in paragraph E2 and to the extent provided in paragraph I below.

CONDITION 3

(a) The condition of lots sold in our auctions can vary widely due (a) The condition of lots sold in our auctions can vary woldy due to factors such as age, previous damage, restoration, repair and wear and tear. Their nature means that they will rarely be in perfect condition. Lots are sold' as is; in the condition they are in at the time of the sale, without any representation or warranty or assumption of liability of any kind as to condition by Christie's or by the seller.

Iability of any kind as to condition by Christie's or by the seller. (b) Any reference to condition in a catalogue entry or in a condition report will not amount to a full description of condition, and images may not show a lot clearly. Colours and shades may look different in print or on screen to how they look on physical inspection. Condition reports may be available to help you evaluate the condition of a lot Condition reports are provided free of charge as a convenience to our buyers and are for guidance only. They offer our ophion but they may not refer to all faults, inherent detects, restoration, alteration or adaptation because our staff are not an alternative to examining a lot in person or taking your own professional advice. It is your responsibility to ensure that you have requested, received and considered any condition report.

4 VIEWING LOTS PRE-AUCTION

(a) If you are planning to bid on a lot, you should inspect it personally to inform the second se professional adviser.

(b) Pre-auction viewings are open to the public free of charge. Our specialists may be available to answer questions at pre-auction viewings or by appointment.

5 ESTIMATES

Estimates are based on the condition, rarity, quality and provenance of the lots and on prices recently paid at auction for similar property. Estimates can change. Neither you, nor anyone else, may rely on any estimates as a prediction or guarantee of the actual selling price of a lot or its value for any other purpose. Estimates do not include the buyer's premium or any applicable taxes.

6 WITHDRAWAL

Christie's may, at its option, withdraw any **lot** at any time prior to or during the sale of the **lot**. Christie's has no liability to you for any decision to withdraw.

7 IEWELLERY

(a) Coloured gemstones (such as rubies, sapphires and emeralds) as heating and oiling. These methods are accepted by the inter-national jewellery trade but may make the gemstone less strong (b) All types of gemstones may have been improved by some method

You may request a germological report for any item which does not have a report if the request is made to us at least three weeks before the date of the auction and you pay the fee for the report.

(c) We do not obtain a germological report for every germstone sold in our auctions. Where we do get germological reports from internationally accepted germological laboratories, such reports will be described in the catalogue. Reports from American germological laboratories will describe any improvement or treatment to the germstone. Reports from European germological laboratories will describe any improvement or treatment only if we request that they do so, but will confirm when no improvement or treatment has they do so, but will contrim when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may not agree whether a particular gemstone has been treated, the amount of treatment or whether treatment is permanent. The gemmological laboratories will only report on the improvements or treatments known to the laboratories at the date of the report.

(d) For jewellery sales, estimates are based on the information in any gemmological report or, if no report is available, assume that the gemstones may have been treated or enhanced.

WATCHES & CLOCKS

B WATCHES & CLOCKS (a) Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a warranty that any individue component part of any watch or clock is authentic. Watchbands described as 'associated' are not part of the original watch and may not be authentic. Clocks may be sold without pendulums, weights or keys. (b) As collectors' watches and clocks often have very fine and complex mechanisms, a general service, change of battery or further do not give a warranty that any watch or clock is in good working order. Certificates are not available unless described in the catalogue.

(c) Most watches have been opened to find out the type and quality of movement. For that reason, watches with water resistant cases may not be waterproof and we recommend you have them checked by a competent watchmaker before use.

Important information about the sale, transport and shipping of watches and watchbands can be found in paragraph H2(g).

B REGISTERING TO BID NEW BIDDERS 1

(a) If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for the following

 (i) for individuals: Photo identification (driving licence, national identity card or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement).

(ii) for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address together with documents proof of directors and beneficial owners; and

(iii) for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements.

(b) We may also ask you to give us a financial reference and/or a deposit as a condition of allowing you to bid. For help, please contact our Credit Department on +44 (0)20 7839 9060.

2 RETURNING BIDDERS

2 RETURNING BIJDERS We may at our option ask you for current identification as described in paragraph B1(a) above, a financial reference or a deposit as a condition of allowing you to bid. If you have not bought anything from any of our salerooms in the last two years or if you want to spend more than on previous occasions, please contact our Credit Department on +44 (0)20 7839 9060

3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

3 IF TOUPAL OF NOTE THE MAIN DOUBLE OF NOTE THE ADDALE OF ADDALE OF NOTE ADDALE OF for sale between you and the seller

4 BIDDING ON BEHALF OF ANOTHER PERSON

a) Biblink of where birder of you are birder bir

(b) As agent for a principal: If you register in your own name but are acting as agent for someone else (the "ultimate buyer(s)") who will put you in funds before you pay us, you accept personal liability to pay the **purchase** price and all other sums due. We will require you to disclose the identity of the ultimate buyer(s) and may require you to disclose the identity of the ultimate buyer(s) and may require you to provide documents to verify their identity in accordance with paragraph E3(b).

5 BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. You may register online at www.christies.com or in person. For help, please contact the Credit Department on +44 (0)20 7839 9060.

6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services

(a) Phone Bids

Your request for this service must be made no later than 24 hours prior to the auction. We will accept bids by telephone for lots only if our staff are available to take the bids. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale.

(b) Internet Bids on Christie's Live™

For certain auctions we will accept bids over the Internet. For more information, please visit https://www.christies.com/buying-services/buying-guide/register-and-bid/ As well as these Conditions of Sale, internet bids are governed by the Christie's LIVE™ Terms of Use which are available on https://www.christies. com/LiveBidding/OnlineTermsOfUse.asp

(c) Written Bids

(c) written bus You can find a Written Bid Form at the back of our catalogues, at any Christie's office or by choosing the sale and viewing the lots online at www.christies.com. We must receive your completed Written Bid Form at least 24 hours before the auction. Bids must Writen Bid Form at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The **auctioneer** will take reasonable steps to carry out written bids at the lowest possible a lot which does not have a reserve and there is on higher bid than yours, we will bid on your behaft at around 50% of the **low estimate** or, if lower, the amount of your bid. If we receive written bids on a lot for identical amounts, and at the auction these are the highest bids on the jot. We will sall the lot to the bidder whose written bid the or the force of the lot to the bidder whose written bids on the same area. we received first

C CONDUCTING THE SALE

WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

2 RESERVES

Unless otherwise indicated, all lots are subject to a reserve. We identify lots that are offered without reserve with the symbol next to the lot number. The reserve cannot be more than the lot's low estimate

3 AUCTIONEER'S DISCRETION

The auctioneer can at his sole ntion

(a) refuse any bid:

(b) move the bidding backwards or forwards in any way he or she may decide, or change the order of the **lots**;

(c) withdraw any lot;

 (d) divide any lot or combine any two or more lots;
 (e) reopen or continue the bidding even after the hammer has fallen: and

taking man during or after the auction, to continue the bidding, add whether during or after the auction, to continue the bidding, determine the successful bidder, cancel the sale of the lot, or reoffer and resell any lot. If you bidder, cancel the sale of the lot, or reoffer and resell any bid in error, you must provide a written notice detailing your claim within 3 bijaness days of the date of the auction. The auctioneer will consider such claim in good faith. If the **auctioneer**, in the exercise of his or her discretion under this paragraph, decides after the auction is complete, to cancel the sale of a **lot**, or reoffer and resell a lot, he or she will notify the successful bidder no later than by the end of the 7th calendar day following the date of the auction. The **auctioneer's** decision in exercise of this discretion is final. This paragraph does not in any way prejudice Christie's ability to Conditions of Sale, including the rights of cancellation set forth in section B(3), E(2)(i), F(4) and J(1).

4 BIDDING

The auctioneer accepts bids from:

(a) bidders in the saleroom:

(b) telephone bidders, and internet bidders through 'Christie's LIVE™ (as shown above in Section B6); and

(c) written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction.

5 BIDDING ON BEHALF OF THE SELLER

The auctioneer may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the reserve either by making consecutive bids or by making bids in response to other bidders. The auctioneer will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the reserve. If lots are offered without reserve, the auctioneer will generally decide to open the bidding at 50% of the low estimate for the lot. If no bid is made at that level, the auctioneer may decide to go backwards at his or her sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a lot, the auctioneer may deem such lot unsold.

6 BID INCREMENTS

Bidding generally starts below the low estimate and increases in steps (bid increments). The **auctioneer** will decide at his or her sole option where the bidding should start and the bid increments. The usual bid increments are shown for guidance only on the Written Bid Form at the back of this catalogue.

7 CURRENCY CONVERTER

The saleroom video screens (and Christies LIVE™) may show bids in some other major currencies as well as sterling. Any conversion is for guidance only and we cannot be bound by any rate of exchange used. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services

8 SUCCESSFUL BIDS

8 SUCCESSFUL BIDS Unless the auctioneer decides to use his or her discretion as set out in paragraph C3 above, when the auctioneer's hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by post and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges. having to pay unnecessary storage charges.

9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

D THE BUYER'S PREMIUM, TAXES AND ARTIST'S RESALE ROYALTY

1 THE BUYER'S PREMIUM

In addition to the hammer price, the successful bidder agrees to pay us a buyer's premium on the hammer price of each lot sold. pay us a buyer's premium on the harmmer price of each lot sold. On all lots we charge 25% of the harmmer price up to and including exclusion, and the mark of the harmmer price up to and including the harmmer price above 52,000,000, VAT will be soft at and of the harmmer price above 52,000,000, VAT will be added to the buyer's premium and is payable by you. The VAT may not be shown separately on our invoice because of tax laws. You may be eligible to have a VAT refund in certain circumstances if the lot is exported. Please see the "VAT refunds" what can i reclaim? section of "VAT Symbols and Explanation' for further information

2 TAXES

2 TAXES The successful bidder is responsible for all applicable tax including any VAT, sales or compensating use tax or equivalent tax wherever such taxes may arise on the hammer price and the buyer's premium. VAT charges and refunds depend on the particular circumstances of the buyer. It is the buyer's responsibility to ascertain and pay all taxes due. VAT is payable on the buyer's premium and, for some tax, VAT is payable on the hammer price. EU and UK VAT rules will apply on the date of the sale.

EQ and UV V41 rules with appy on the date of the same Brexit: If the UK withdraws from the EU without an agreed transition deal relating to the import or export of property, then UK V4T rules only will apply. If your purchased **lot** has not been shipped before the UK withdraws from the EU, your invoiced VAT position may retrospectively change and additional import antifs may be due on your purchase if imported into the EU, Further information can be found in the VAT Symbols and Explanation section of our catalogue

For lots Christie's ships to the United States, sales or use tax The bits clinics and a single of the bit of based upon the state, county, or locale to which the **lot** will be shipped. Successful bidders claiming an exemption from sales tax must provide appropriate documentation to Christie's prior to the release of the **lot** For shipments to those states for which Christie's is not required to collect sales tax, a successful bidder may be required to remit use tax to that state's taxing authorities. Christie's recommends you obtain your own independent tax advice with further questions

3 ARTIST'S RESALE ROYALTY

3 ARTIST'S RESALE ROYALTY In certain countries, local laws entitle the artist or the artist's estate to a royalty known as 'artist's resale right' when any lot created by the artist is sold. We identify these lots with the symbol \.next to the lot number. If these laws apply to a lot, you must pay us an extra amount equal to the royalty. We will pay the royalty to the appropriate authority on the seller's behalf. The artist's resale royalty applies if the hammer price of the lot is 1000 euro or more. The total royalty for any lot cannot be more than

12,500 euro. We work out the amount owed as follows: Royalty for the portion of the hammer price

(in euros)

4% up to 50,000

3% between 50.000.01 and 200.000

1% between 200,000.01 and 350,000

0.50% between 350,000.01 and 500,000

over 500.000, the lower of 0.25% and 12.500 euro.

We will work out the artist's resale royalty using the euro to sterling rate of exchange of the European Central Bank on the day of the auction.

SELLER'S WARRANTIES

For each lot, the seller gives a warranty that the seller:

For each not, the seller gives a warrangy that the seller (a) is the owner of the lot or a joint owner of the lot acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the lot, has the permission of the owner to sell the lot, or the right to do so in law; and (b) has the right to transfer ownership of the **lot** to the buyer

without any restrictions or claims by anyone else. If either of the above **warranties** are incorrect, the seller shall not

have to pay more than the **purchase price** (as defined in paragraph F1(a) below) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or business, expected savings, You tof any reason in loss or promision business, expected samings, loss of opportunity or interest, costs, damages, **other damages** or expenses. The seller gives no **warranty** in relation to any lot other than as set out above and, as far as the seller is allowed by law, all **warranties** from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

2 OUR AUTHENTICITY WARRANTY

We warrant, subject to the terms below, that the lots in our sales we warant, subject to the dentified below, that the foci in you sales are authentic (our **authenticity waranty**). If, within five years of the date of the auction, you give notice to us that your lot is not **authentic**, subject to the terms below, we will refund the **purchase price** paid by you. The meaning of **authentic** can be found in the glossary at the end of these Conditions of Sale. The terms of the authenticity warranty are as follows:

authenticity warranty are as follows: (a) It will be honoured for claims notified within a period of five years from the date of the auction. After such time, we will not be obligated to honour the **authenticity warranty**.

(b) It is given only for information shown in UPPERCASE type in the first line of the catalogue description (the 'Heading'). It does not apply to any information other than in the Heading even if shown in UPPERCASE type.

in UPPERCASE type. (c) The authenticity warranty does not apply to any Heading or part of a Heading which is qualified. Qualified means limited by a clarification in a lot's catalogue description or by the use in a Heading or one of the terms listed in the section titled Qualified Headings on the page of the catalogue headed "important Notices and Explanation of Cataloguing Practice". For example, use of the term 'ATTRIUTED TO...' in a Heading means that the lot is in Christie's opinion probably a work by the named artist but no warranty is provided that the lot is the work of the named artist. Please read the full list of Qualified Headings and a lot's full catalogue description before bidding.

catalogue description before bidding. (d) The authenticity warranty applies to the Heading as amended by any Saleroom Notice

(e) The authenticity warranty does not apply where scholarship (e) The addientify warrany does not apply where scharge in generally accepted opinion. Further, it does not apply if the **Heading** either matched the generally accepted opinion of experts at the date of the sale or drew attention to any conflict of opinion.

(f) The authenticity warranty does not apply if the lot can only be shown not to be authentic by a scientific process which, on the date we published the catalogue, was not available or generally accepted for use, or which was unreasonably expensive or impractical, or which was likely to have damaged the **lot**.

(g) The benefit of the authenticity warranty is only available to the original buyer shown on the invoice for the lot issued at the time of the sale and only if, on the date of the notice of claim, the original buyer is the full owner of the **lot** and the **lot** is free from any claim, interest or restriction by anyone else. The benefit of this **authenticity warranty** may not be transferred to anyone else. (h) In order to claim under the authenticity warranty, you must:

 give us written notice of your claim within five years of the date of the auction. We may require full details and supporting evidence of any such claim

(ii) at Christie's option, we may require you to provide the written opinions of two recognised experts in the field of the **lot** mutually agreed by you and us in advance confirming that the **lot** is not **authentic**. If we have any doubts, we reserve the right to obtain additional opinions at our expense; and

(iii) return the **lot** at your expense to the saleroom from which you bought it in the **condition** it was in at the time of sale.

(i) Your only right under this authenticity warranty is to cancel the We will not, in any circumstances, be required to pay you more than the **purchase price** paid by you to us. We will not, in any circumstances, be required to pay you more than the **purchase price** nor will we be liable for any loss of profits or business, loss of opportunity or value, expected savings or interest. costs, damages, other damages or expenses.

Books. Where the lot is a book, we give an additional warranty for 14 days from the date of the sale that if on collation any lot is defective in text or illustration, we will refund your **purchase price**, subject to the following terms:

(a) This additional warranty does not apply to:

(a) rms additional warranty does not apply to: (i) the absence of blanks, half titles, tissue guards or advertisements, damage in respect of bindings, stains, spotting, marginal tears or other defects not affecting completeness of the text or illustration;

(ii) drawings, autographs, letters or manuscripts, signed photographs, music, atlases, maps or periodicals;

(iii) books not identified by title;

(iv) lots sold without a printed estimate;

(v) books which are described in the catalogue as sold not subject to return; or

(vi) defects stated in any condition report or announced at the of sale

(b) To make a claim under this paragraph you must give written details of the defect and return the **lot** to the sale room at which you bought it in the same **condition** as at the time of sale, within 14 days of the date of the sale.

(k) South East Asian Modern and Contemporary Art and Ch Calligraphy and Painting.

In these categories, the **authenticity warranty** does not apply because current scholarship does not permit the making of definitive statements. Christie's does, however, agree to cancel a sale in either of these two categories of art where it has been proven the **lot** is a forgery. Christie's will refund to the original buyer the purchase price in accordance with the terms of Christie's authenticity warranty, provided that the original buyer notifies us with full supporting evidence documenting the forgery claim within twelve (12) months of the date of the auction. Such evidence must be satisfactory to us that the lot is a forgery in accordance with paragraph E2(h)(ii) above and the lot must be returned to us in (g) and (i) also apply to a claim under these categories.

(I) Chinese, Japanese and Korean artefacts (excluding Chinese, Japanese and Korean calligraphy, paintings, prints, drawings and iewellery).

In these categories, paragraph E2 (b) - (e) above shall be amended so that where no maker or artist is identified, the **authenticity** warranty is given not only for the **Heading** but also for information regarding date or period shown in UPPERCASE type in the second line of the catalogue description (the "Subheading"). Accordingly, all references to the Heading in paragraph E2 (b) – (e) above shall be read as references to both the Heading and the Subheading.

3 YOUR WARRANTIES

You warrant that the funds used for settlement are not (a) (a) rou warrant that the funds used for settlement are not connected with any criminal activity, including tax evasion, and you are neither under investigation, nor have you been charged with or convicted of money laundering, terrorist activities or other crimes. (b) where you are bidding as agent on behalf of any ultimate buyer(s) who will put you in funds before you pay Christie's for the lot(s), you warrant that:

(i) you have conducted appropriate customer due diligence on the ultimate buyer(s) and have complied with all applicable anti-money laundering, counter terrorist financing and sanctions laws;

laundering, counter vertronis inflancing and saficcions away; (iii) you will disclose to us the identity of the ultimate buyer(s) lincluding any officers and beneficial owner(s) of the ultimate buyer(s) and any persons action on its behalf) and on our request, provide doruments to verify their identity; (iii) the arrangements between you and the ultimate buyer(s) in

relation to the lot or otherwise do not, in whole or in part, facilitate tax crimes

(iv) you do not know, and have no reason to suspect that the (iv) you do not know, and have no reason to suspect that the ultimate buyers(s) for its officers, beneficial owners or any persons acting on its behalf) are on a sanctions list, are under investigation for, charged with or convicted of money laundering, terrorist activities or other crimes, or that the funds used for settlement are connected with the proceeds of any criminal activity, including tax evasion; and

tax evasion; and (i) where you are a regulated person who is supervised for anti-money laundering purposes under the laws of the EEA or another jurisdiction with requirements equivalent to the EU 4th Money Laundering Directive, and we do not request documents to verify the ultimate buyer's identity at the time of registration, you consent to us relying on your due diligence on the ultimate buyer, and will relatin their identification and werlfaction documents for a period make such documentation available for immediate inspection nonur requires. on our request.

F PAYMENT

HOW TO PAY

(a) Immediately following the auction, you must pay the purchase price being: (i) the hammer price: and

(ii) the buver's premium: and

(iii) any amounts due under section D3 above; and

(iv) any duties, goods, sales, use, compensating or service tax or VAT

Payment is due no later than by the end of the seventh calendar day following the date of the auction (the 'due date'). (b) We will only accept payment from the registered bidder. Once

issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the **lot** and you need an export licence.

(c) You must pay for lots bought at Christie's in the United Kingdom in the currency stated on the invoice in one of the following ways:

(i) Wire transfer

You must make payments to:

You must make payments to: Lloyds Bank Plc, City Office, PO Box 217, 72 Lombard Street, London EC3P 3BT. Account number: 00172710, sort code: 30-00-02 Swift code: LOYDGB2LCTY. IBAN (international bank account number): GB81 LOYD 3000 0200 1727 10.

(ii) Credit Card.

We accept most major credit cards subject to certain conditions You may make payment via credit card in person. You may also make a 'cardholder not present' (CNP) payment by calling Christie's Post-Sale Services Department on +44 (0)20 7752 3200 or for Post-Sale Services Department on +44 (U)27 752 3200 or for some sales, by logging into your MyChriste's account by going to: www.christies.com/mychristies. Details of the conditions and restrictions applicable to credit card payments are available from our Post-Sale Services Department, whose details are set out in paragraph (e) below

If you pay for your purchase using a credit card issued outside the region of the sale, depending on the type of credit card and account you hold, the payment may incur a cross-border transaction fee. If you think this may apply to, you, please check with your credit card

issuer before making the payment. Please note that for sales that permit online payment, certain transactions will be ineligible for credit card payment. (iii) Cash

We accept cash subject to a maximum of £5,000 per buyer per year at our Cashier's Department Department only (subject to conditions).

(iv) Banker's draft

You must make these payable to Christie's and there may be conditions. (v) Cheque

You must make cheques payable to Christie's. Cheques must be from accounts in pounds sterling from a United Kingdom bank.

(d) You must guote the sale number, to number(s), your invoice number and Christie's client account number when making a payment. All payments sent by post must be sent to: Christie's Cashiers Department, 8 King Street, St James's, London, SWIY 6OT.

(e) For more information please contact our Post-Sale Service Department by phone on +44 (0)20 7752 3200 or fax on +44 (0)20 752 3300

2. TRANSFERRING OWNERSHIP TO YOU

You will not own the **lot** and ownership of the **lot** will not pass to you until we have received full and clear payment of the **purchase price**, even in circumstances where we have released the **lot** to the buyer.

3 TRANSFERRING RISK TO YOU The risk in and responsibility for the **lot** will transfer to you from whichever is the earlier of the following:

(a) When you collect the lot; or

(b) At the end of the 30th day following the date of the auction or, if earlier, the date the **lot** is taken into care by a third party warehouse as set out on the page headed 'Storage and Collection', unless we have agreed otherwise with you in writing.

4 WHAT HAPPENS IF YOU DO NOT PAY

(a) If you fail to pay us the **purchase price** in full by the **due date**, we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5 and any other rights or remedies we have by law):

(i) to charge interest from the due date at a rate of 5% a year above the UK Llovds Bank base rate from time to time on the unpaid amount due;

(ii) we can cancel the sale of the lot. If we do this, we may sell the lot again, publicly or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the **purchase price** and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale;

(iii) we can pay the seller an amount up to the net proceeds pavable in respect of the amount bid by your default in which case you acknowledge and understand that Christie's will have all of the

rights of the seller to pursue you for such amounts; (iv) we can hold you legally responsible for the **purchase price** and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law; (v) we can take what you owe us from any amounts which we or

(v) we can take what you owe us from any amounts which we or any company in the **Christie's Group** may owe you (including any deposit or other part-payment which you have paid to us); (vi) we can, at our option, reveal your identity and contact details to the seller:

(vii) we can reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids;

(viii) to exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us; and (ix) we can take any other action we see necessary or appropriate.

(b) If you owe money to us or to another Christie's Group company, (b) in you over involves to use of use of the other company, we can use any amount you do pay, including any deposit or other part-payment you have made to us, or which we owe you, to pay off any amount you owe to us or another **Christie's Group** company for any transaction.

(c) If you make payment in full after the due date, and we choose to accept such payment in full after the **due date**, and we choose to accept such payment we may charge you storage and transport costs from the date that is 30 calendar days following the auction in accordance with paragraphs Gd(i) and (ii). In such circumstances paragraph Gd(iv) shall apply.

5 KEEPING YOUR PROPERTY

If you owe money to us or to another **Christie's Group** company, as well as the rights set out in F4 above, we can use or deal with any of your property we hold or which is held by another **Christie's Group** company in any way we are allowed to by law. We will only release your property to you after you pay us or the relevant **Christie's Group** company in full for what you owe. However, if we choose, Group company in nui not what you we nowever, it we chose the wear also see the your port with your we think appropriate. We will use the proceeded of the sale against any amounts you one you and we will pay any amount left from that sale to you. If there is a shortfall, you must pay any difference between the amount we have received from the sale and the amount you owe use

G COLLECTION AND STORAGE

(a) You must collect purchased lots within thirty days from the uction (but note that lots will not be released to you until you have made full and clear payment of all amounts due to us)

(b) Information on collecting lots is set out on the Storage and Collection page and on an information sheet which you can get from the bidder registration staff or Christie's Post-Sale Services Department on +44 (0)20 7752 3200.

(c) If you do not collect any lot within thirty days following the auction we can, at our option: (i) charge you storage costs at the rates set out at www.christies

com/storage.

(ii) move the lot to another Christie's location or an affiliate or third party warehouse and charge you transport costs and administration fees for doing so and you will be subject to the third party storage varehouse's standard terms and to pay for their standard fe and costs.

(iii) sell the lot in any commercially reasonable way we think

(d) The Storage Conditions which can be found at www.christies com/storage will apply.

H TRANSPORT AND SHIPPING

TRANSPORT AND SHIPPING 1

1 TRANSPORT AND SHIPPING We will enclose a transport and shipping form with each invoice sent to you. You must make all transport and shipping arrangements. However, we can arrange to pack, transport and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for a estimate, especially for any large items or items of high value that need professional packing before you bid. We may also suggest other handles, pakers, transporters or coperts if Art Transport on +44 (10/20 7839 9060. See the information set ut at www.christies.com/shipping. Art transport on t+44 (0)20 7539 5060. See the information set out at **www.christies.com/shipping** or contact us at arttransport_ london@christies.com. We will take reasonable care when we are handling, packing, transporting and shipping a **lot**. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act or neglect.

2 EXPORT AND IMPORT

Any lot sold at auction may be affected by laws on exports from Any lot solo at auction may be attended by laws on exports from the country in which it is sold and the import restrictions of other countries. Bury countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a lot or may prevent you selling a lot in the country you refund the **purchase price** if your **lot** may not be experiment. If is used in the country may not be a convergence substitution. If is used is not it is existed for any prevent by a convergence substitution. If is used is the country because the country of the country and the purchase price if your **lot** may not be experiment. or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of any lot you purchase.

(a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any **lot** prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay us in full for the **lot**. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one.

For more information, please contact Christie's Art Transport Department on +44 (0)20 7839 9060. See the information set out at www.christies.com/shipping or contact us at arttransport london@christies.com

(b) You alone are responsible for any applicable taxes, tariffs or other government-imposed charges relating to the export or import of the **lot**. If Christie's exports or imports the **lot** on your behalf, and if Christie's pays these applicable taxes, tariffs or other governmentimposed charges, you agree to refund that amount to Christie's.

(c) Lots made of protected species

Lots made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol ~ in the catalogue. This material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whalebone, certain species of coral, and Brazilian rosewood. You should check the relevant customs laws and regulations before bidding on any lot containing wildlife material if you plan to import the lot into another country. Several countries refuse to allow you to import property containing these materials, and some other countries require a licence from the relevant regulatory agencies Continues require a netrice function as well as importation. In some cases, the **lot** can only be shipped with an independent scientific confirmation of species and/or age and you will need to obtain these at your own cost. If a **lot** contains elephant ivory, or any other wildlife material that could be confused with elephant work, or any other example, mammoth ivory, walrus ivory, helmeted hornbill ivory), please see further important information in paragraph (c) if you are proposing to import the **lot** into the USA. We will not be obliged to cancel your purchase and refund the book we will not be builded to cancel your purchase and refund the **purchase** price if your lot may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of property containing such protected or regulated material.

(d) US import ban on African elephant ivory

The USA prohibits the import of ivory from the African elephant Any lot containing elephant ivory or other wildlife material that could be easily confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) can only be imported into the US with results of a rigorous scientific test acceptable to Fish & Widlider, which confirms that the material is not African elephant ivory. Where we have conducted such rigorous scientific testing on a **lot** prior to sale, we will make this clear in the lot description. In all other cases, we cannot confirm whether a lot contains African elephant ivory, and you will buy that to at your own risk and be responsible for any scientific test or other reports required for import into the USA at your own cost. If such scientific test is inconclusive or confirms the material is from the African elephant. we will not he obliged to cancel your nurchase and refund elephant, we will not be obliged to cancel your purchase and refund the **purchase price**.

(e) Lots of Iranian origin

Some countries prohibit or restrict the purchase and/or import of Iranian-origin works of conventional craftsmanship' (works that are not by a recognised artist and/or that have a function, for example: carpets, bowks, evers, tiles, ornamental boxes. For example, the USA prohibits the import of this type of property and its purchase by US persons (wherever located). Other countries only permit the import of this property in certain circumstances. As a convenience to buyers, Christle's indicates under the title of a **lot** if the **lot** originates from Iran (Persia). It is your responsibility to ensure you do not bid on or import a **lot** in contravention of the sanctions or trade embargoes that apply to you. Some countries prohibit or restrict the purchase and/or import of

(f) Gold

Gold of less than 18ct does not qualify in all countries as 'gold' and may be refused import into those countries as 'gold'.

(g) Jewellery over 50 years old

Under current laws, jewellery over 50 years old which is worth \$29,219 or more will require an export licence which we can apply for on your behalf. It may take up to eight weeks to obtain the export jewellery licence export jewellery licence.

(h) Watches

Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These lots are marked with the symbol Ψ in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to shipment from the sale site. At some sale sites. Christie's may, at its discretion, make the displayed endangered species strap available to the buyer of the **lot** free of charge if collected in person from the sale site within one year of the date of the sale. Please check with the department for details on a particular lot.

For all symbols and other markings referred to in paragraph H2, please note that lots are marked as a convenience to you, but we do not accept liability for errors or for failing to mark lots.

OUR LIABILITY TO YOU

(a) We give no warrently in relation to any statement made, or information given by us or our representatives or employees, about any lot other than as set out in the **authenticity warranty** and, as far as we are allowed by law, all **warranties** and other terms which may be added to this agreement by law are excluded. The seller's **warranties** contained in paragraph E1 are there own and we do not compare the own of the second second second second second second and the second se have any liability to you in relation to those warranties.

(b) (i) We are not responsible to you for any reason ((b) (b) the transformation of any other matter relating to your purchase of, or bid for, any lot) other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these Conditions of Sale; or

(ii) We do not give any representation, warranty or guarantee or assume any liability of any kind in respect of any lot with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature, or historical relevance. Except as required by local law, any **warranty** of any kind is excluded by this paragraph.

(c) In particular, please be aware that our written and telephone bidding services, Christie's LIVE[™], condition reports, currency converter and saleroom video screens are free services and we are or tresponsible to you for any error (human or otherwise), omission or breakdown in these services.

(d) We have no responsibility to any person other than a buyer in connection with the purchase of any ${\bf lot}.$

connection with the purchase of any lot. (e) If, in spite of the terms in paragraphs (a) to (d) or E2(i) above, we are found to be liable to you for any reason, we shall not have to pay more than the **purchase price** paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, or expenses.

J. OTHER TERMS

OUR ABILITY TO CANCEL

1 OUR ABILITY TO CANCEL In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a lot if: (i) any of your warranties in paragraph E3 are not correct; (ii) we reasonably believe that completing the transaction is or may be unlawful; or (iii) we reasonably believe that the sale places us or the seller under any liability to anyone else or may damage our reputation

2 RECORDINGS

We may videotape and record proceedings at any auction. We will We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another **Christie's Group** company and marketing partners to analyse our customers and to help us to tallor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christe LIVE" instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction

3 COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a **lot** (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the **lot**.

4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

6 TRANSLATIONS

If we have provided a translation of this agreement, we will use this original version in deciding any issues or disputes which arise under this agreement.

7 PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another **Christie's Group** company for use as described in, and It is another official source of the company of seasons as described on and in line with, our privacy notice at www.christies.com/about-us/ contact/privacy and if you are a resident of California you can see a copy of our California Consumer Privacy Act statement at https:// www.christies.com/about-us/contact/copa.

8 WAIVER

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other sight or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

9 LAW AND DISPUTES

This agreement, and any contractual or non-contractual dispute This agreement, and any contractual or non-contractual dispute arising out of or in connection with this agreement, will be governed by English law. Before either you or we start any court proceedings by mediation in accordance with the CEDR Model Mediation Procedure. If the dispute is not settled by mediation, you agree for our benefit that the dispute will be referred to and dealt with exclusively in the English courts; however, we will have the right to bring proceedings against you in any other court.

10 REPORTING ON WWW.CHRISTIES.COM

Details of all lots sold by us, including catalogue descriptions and prices, may be reported on www.christies.com. Sales totals are hammer price plus buyer's premium and do not reflect costs, the buyer's premium and do not reflect costs. financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from www.christies.com.

K GLOSSARY

auctioneer: the individual auctioneer and/or Christie's.

authentic: a genuine example, rather than a copy or forgery of:

the work of a particular artist, author or manufacturer, if the lot is described in the Heading as the work of that artist, author of manufacturer;

(ii) a work created within a particular period or culture, if the lot is cribed in the **Heading** as a work created during that period culture:

(iii) a work for a particular origin source if the **lot** is described in the **Heading** as being of that origin or source; or

(iv) in the case of gems, a work which is made of a particular material, if the lot is described in the Heading as being made of that material.

authenticity warranty: the guarantee we give in this agreement that a lot is authentic as set out in section E2 of this agreement. buyer's premium: the charge the buyer pays us along with the

hammer price. catalogue description: the description of a lot in the catalogue for the auction, as amended by any saleroom notice.

Christie's Group: Christie's International Plc. its subsidiaries and companies within its corporate group.

condition: the physical condition of a lot.

due date: has the meaning given to it in paragraph F1(a).

estimate: the price range included in the catalogue or any saleroom notice within which we believe a lot may sell. Low estimate means the lower figure in the range and high estimate means the higher figure. The mid estimate is the midpoint between the two.

hammer price: the amount of the highest bid the auctioneer accepts for the sale of a lot.

Heading: has the meaning given to it in paragraph E2

Subheading: has the meaning given to it in paragraph E2. lot: an item to be offered at auction (or two or more items to be

offered at auction as a group). offered at auction as a group). other damages: any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of 'special', 'incidental' or 'consequential' under local law. **purchase price**: has the meaning given to it in paragraph F1(a).

provenance: the ownership history of a lot.

gualified: has been approximate and provide a set of a se

saleroom notice: a written notice posted next to the lot in the saleroom and on www.christies.com, which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the auctioneer either at the beginning of the sale, or before a particular lot is

UPPER CASE type: means having all capital letters.

warranty: a statement or representation in which the person making it ouarantees that the facts set out in it are correct.

VAT SYMBOLS AND EXPLANATION

IMPORTANT NOTICE:

The VAT liability in force on the date of the sale will be the rules under which we invoice you.

BREXIT: If the UK withdraws from the EU without an agreed transition deal relating to the import and export of property, your invoiced VAT position may retrospectively change and additional import tariffs may be due if you import your purchase into the EU. Christie's is unable to provide tax or financial advice to you and recommends you obtain your own independent tax advice. You can find a glossary explaining the meanings of words coloured in bold on this page at the end of the section of the catalogue headed 'Conditions of Sale' VAT payable

Symbol	
No Symbol	We will use the VAT Margin Scheme. No VAT will be charged on the hammer price. VAT at 20% will be added to the buyer's premium but will not be shown separately on our invoice.
t	We will invoice under standard VAT rules and VAT will be charged at 20% on both the hammer price and buyer's premium and shown separately on our invoice.
θ	For qualifying books only, no VAT is payable on the hammer price or the buyer's premium.
*	These lots have been imported from outside the EU or, if the UK has withdrawn from the EU without an agreed transition deal, from outside of the UK for sale and placed under the Temporary Admission regime. Import VAT is payable at 5% on the hammer price . VAT at 20% will be added to the buyer's premium but will not be shown separately on our invoice.
Ω	These lots have been imported from outside the EU or, if the UK has withdrawn from the EU without an agreed transition deal, from outside of the UK for sale and placed under the Temporary Admission regime. Customs Duty as applicable will be added to the hammer price and Import VAT at 20% will be charged on the Duty Inclusive hammer price . VAT at 20% will be added to the buyer's premium but will not be shown separately on our invoice.
α	The VAT treatment will depend on whether you have registered to bid with an EU address or, if the UK has withdrawn from the EU without an agreed transition deal, a UK address or non-EU address: • If you register to bid with an address within the EU or UK (as applicable above) you will be invoiced under the VAT Margin Scheme (see No Symbol above). • If you register to bid with an address outside of the EU or UK (as applicable above) you will be invoiced under standard VAT rules (see * symbol above).
+	For wine offered 'in bond' only. If you choose to buy the wine in bond no Excise Duty or Clearance VAT will be charged on the hammer . If you choose to buy the wine out of bond Excise Duty as applicable will be added to the hammer price and Clearance VAT at 20% will be charged on the Duty inclusive hammer price . Whether you buy the wine in bond or out of bond, 20% VAT will be added to the buyer's premium and shown on the invoice.

VAT refunds: what can I reclaim? If you are:

Non-VAT registered UK buyer or Non-VAT registered EU buyer (please refer to the below category if you are a Non-VAT registered EU buyer and the UK has withdrawn from the EU without an agreed transition deal)		No VAT refund is possible	
UK VAT registered buyer	No symbol and α	The VAT amount in the buyer's premium cannot be refunded. However, on request we can re-invoice you outside of the VAT Margin Scheme under normal UK VAT rules (as if the lot had been sold with a * symbol). Subject to HMRC's rules, you can then reclaim the VAT charged through your own VAT return.	
	\star and Ω	Subject to HMRC's rules, you can reclaim the Import VAT charged on the hammer price through your own VAT return when you are in receipt of a C79 form issued by HMRC. The VAT amount in the buyer's premium is invioied under Margin Scheme rules so cannot normally be claimed back. However, if you request to be re-inviced outside of the Margin Scheme under standard VAT rules (as if the lot had been sold with a 's ymbol) then, subject to HMRC's rules, you can reclaim the VAT charged through your own VAT return.	
EU VAT registered buyer (please refer to the below category if the UK has withdrawn from the EU without an agreed transition deal)	No Symbol and α	The VAT amount in the buyer's premium cannot be refunded. However, on request we can re-invoice you outside of the VAT Margin Scheme under normal UK VAT rules (as if the lot had been sold with a ⁺ symbol). See below for the rules that would then apply.	
	t	If you provide us with your EU VAT number we will not charge VAT on the buyer's premium . We will also refund the VAT on the hammer price if you ship the lot from the UK and provide us with proof of shipping, within three months of collection.	
	\star and Ω	The VAT amount on the hammer price and in the buyer's premium cannot be refunded. However, on request we can re-invoice you outside of the VAT Margin Scheme under normal UK VAT rules (as if the but had been sold with a 's ymbol). See above for the rules that would then apply.	
Non-EU buyer or Non-VAT registered EU buyer (if the UK has withdrawn from the EU without an agreed transition deal) or EU VAT registered buyer (if the UK has withdrawn from the EU without an agreed transition deal)		If you meet ALL of the conditions in notes 1 to 3 below we will refund the following tax charges:	
	No Symbol	We will refund the VAT amount in the buyer's premium .	
	† and $lpha$	We will refund the VAT charged on the hammer price . VAT on the buyer's premium can only be refunded if you are an overseas business. The VAT amount in the buyer's premium cannot be refunded to non-trade clients.	
	‡ (wine only)	No Excise Duty or Clearance VAT will be charged on the hammer price providing you export the wine while 'in bond' directly outside the EU or, if the UK has withdrawn from the EU without an agreed transition deal, outside of the UK using an Excise authorised shipper. VAT on the buyer's premium can only be refunded if you are an overseas business. The VAT amount in the buyer's premium cannot be refunded to non-trade clients .	
	\star and Ω	We will refund the Import VAT charged on the hammer price and the VAT amount in the buyer's premium.	

We CANNOT offer refunds of VAT amounts or Import VAT to buyers who do not meet all applicable conditions in full. If you are unsure whether you will be entitled to a refund, please contact Client Services at the address below before you bid. 2. No VAT amounts or Import VAT will be refunded where the total refund is under £100 3. To receive a refund of VAT amounts/Import VAT (as

applicable) a non-EU or EU buyer (as applicable) must: (a) have registered to bid with an address outside of the EU (prior to the UK withdrawing from the EU without an agreed transition deal) or UK (after the UK has withdrawn from the EU without an agreed transition deal); and

(b) provide immediate proof of correct export out of the EU or UK (as applicable pursuant

to (a) above within the required time frames of: 30 days via a 'controlled export' for * and Ω lots. All other lots must be exported within three months of collection.

 Details of the documents which you must provide to us to show satisfactory proof of export/shipping are available from our VAT team at the address below. We charge a processing fee of £35.00 per invoice to check

shipping/export documents. We shipping/export documents. We will waive this processing fee if you appoint Christie's Shipping Department to arrange your export/shipping. 5. If you appoint Christie's Art Transport or one of our authorised shipping ve will authorised shipping ve will authorised shipping ve will suft the program of the shipping of a with the shipping of a document of you later cancel or change the shipment in a manner that infringes the rules outlined above we will issue a revised invoice charging you all applicable taxes/charges.

6. If you ask us to re-invoice you under normal UK VAT rules (as if the lot had been sold with a t symbol) instead of under the Margin Scheme the **lot** may become ineligible to be resold using the Margin Schemes. Prior to the UK withdrawing from the EU without an agreed transition deal, movement within the EU must be within 3 months from

the date of sale. You should take professional advice if you are unsure how this may affect you. All reinvoicing requests must be received within four years from the date of sale. If you have any questions about VAT refunds please contact Christie's Client Services on info@christies.com Tel: +44 (0)20 7389 2886 Fax: +44 (0)20 7839 1611.

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SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed 'Conditions of Sale'.

0

Christie's has a direct financial interest in the lot. See Important Notices and Explanation of Cataloguing Practice.

Δ

Owned by Christie's or another **Christie's Group** company in whole or part. See Important Notices and Explanation of Cataloguing Practice.

٠

Christie's has a direct financial interest in the **lot** and has funded all or part of our interest with the help of someone else. See Important Notices and Explanation of Cataloguing Practice. ×

Bidding by interested parties.

λ

Artist's Resale Right. See Section D3 of the Conditions of Sale.

Lot offered without **reserve** which will be sold to the highest bidder regardless of the pre-sale estimate in the catalogue.

Lot incorporates material from endangered species which could result in export restrictions. See Section H2(c) of the Conditions of Sale. Ψ

Lot incorporates material from endangered species which is shown for display purposes only and is not for sale. See Section H2(h) of the Conditions of Sale.

[†], *****, **Ω**, **α**, **‡** See VAT Symbols and Explanation.

See Storage and Collection Pages.

Please note that lots are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a lot.

IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

△ Property Owned in part or in full by Christie's

From time to time, Christie's may offer a **lot** which it owns in whole or in part. Such property is identified in the catalogue with the symbol A next to its **lot** number. Where Christie's has an ownership or financial interest in every lot in the catalogue, Christie's will not designate each **lot** with a symbol, but will state its interest in the front of the catalogue.

Minimum Price Guarantees

On occasion, Christie's has a direct financial interest in the outcome of the sale of certain lots consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the work. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such **lots** with the symbol^o next to the **lot** number.

• Third Party Guarantees/Irrevocable bids

Where Christie's has provided a Minimum Price Guarantee it is at risk of making a loss, which can be significant, if the **lot** fails to sell. Christie's therefore sometimes chooses to share that risk with a third party who agrees prior to the auction to place an irrevocable written bid on the **lot**. If there are no other higher bids, the third party commits to buy the lot at the level of their irrevocable written bid. In doing so, the third party takes on all or part of the risk of the lot not being sold. **Lots** which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol ${\bf 9}_{\bullet}$.

In most cases, Christie's compensates the third party in exchange for accepting this risk. Where the third party is the successful bidder, the third party's remuneration is based on a fixed financing fee. If the third party is not the successful bidder, the remuneration may either be based on a fixed fee or an amount calculated against the final harmmer price. The third party may also bid for the **lot** above the irrevocable written bid. Where the third party is the successful bidder, Christie's will report the <u>purchase price</u> net of the fixed financing fee.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any lots they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a **lot** identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the **lot**.

Bidding by parties with an interest

When a party with a direct or indirect interest in the lot who may have knowledge of the lot's reserve or other material information may be bidding on the lot, we will mark the lot with this symbol a. This interest can include beneficiaries of an estate that consigned the lot or a joint owner of a lot. Any interested party that successfully bids on a lot must comply with Christie's Conditions of Sale, including paying the lot's full Buyer's Premium plus applicable taxes.

Post-catalogue notifications

In certain instances, after the catalogue has been published, Christie's may enter into an arrangement or become aware of bidding that would have required a catalogue symbol. In those instances, a pre-sale or pre-**lot** announcement will be made.

Other Arrangements

Christie's may enter into other arrangements not involving bids. These include arrangements where Christie's has given the Seller an Advance on the proceeds of sale of the **lot** or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the **lot**. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

Please see http://www.christies.com/ financial-interest/ for a more detailed explanation of minimum price guarantees and third party financing arrangements.

EXPLANATION OF CATALOGUING PRACTICE

Terms used in this catalogue have the meanings ascribed to them below. Please note that all statements in a catalogue as to authorship are made subject to the provisions of the Conditions of Sale, including the **authenticity warranty**. Our use of these expressions does not take account of the **condition** of the **lot** or of the extent of any restoration. Buyers are advised to inspect the property themselves. Written condition reports are usually available on request.

A term and its definition listed under 'Qualified Headings' is a **qualified** statement as to authorship. While the use of this term is based upon careful study and represents the opinion of specialists, Christie's and the consignor assume no risk, liability and responsibility for the **authenticity** of authorship of any **lot** in this catalogue described by this term, and the authenticity warranty shall not be available with respect to **lot** described using this term.

HANDBAGS

CONDITION REPORTS

The condition of lots sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Condition reports and grades are provided free of charge as a courtesy and convenience to our buyers and are for guidance only. They offer our honest opinion but they may not refer to all faults, restoration, alteration or adaptation. They are not an alternative to examining a lot in person or taking your own professional advice. Lots are sold 'as is," in the condition they are in at the time of the sale, without any representation or warranty as to condition by Christie's or by the seler.

Grades in Condition Reports

We provide a general, numeric condition grade to help with overall condition guidance. Please review the specific condition report and extra images for each **lot** before bidding.

Grade 1: this item exhibits no signs of use or wear and could be considered as new. There are no flaws. Original packaging and protective plastic are likely intact as noted in the **lot** description.

Grade 2: this item exhibits minor flaws and could be considered nearly brand new. It may never have been used, or may have been used a few times. There are only minor condition notes, which can be found in the specific condition report.

Grade 3: this item exhibits visible signs of use. Any signs of use or wear are minor. This item is in good condition.

Grade 4: this item exhibits wear from frequent use. This item either has light overall wear or small areas of heavy wear. The item is considered to be in fair condition.

Grade 5: this item exhibits normal wear and tear from regular or heavy use. The item is in good, usable condition but it does have condition notes.

Grade 6: this item is damaged and requires repair. It is considered in fair condition.

Any reference to condition in a catalogue entry will not amount to a full description of condition, and images may not show the condition of a lot clearly. Colours and shades may look different in print or on screen to how they look in real life. It is your responsibility to ensure that you have received and considered any condition report and grading.

References to "HARDWARE"

Where used in this catalogue the term "hardware" refers to the metallic parts of the bag, such as the buckle hardware, base studs, lock and keys and /or strap, which are plated with a coloured finish (e.g. gold, silver, palladium). The terms "Gold Hardware", "Silver Hardware", "Palladium Hardware" etc. refer to the tone or colour of the hardware and not the actual material used. If the bag incorporates solid metal hardware this will be referenced in the **b** dt description.

STORAGE AND COLLECTION

COLLECTION LOCATION AND TERMS

Specified **lots** (sold and unsold) marked with a filled square (■) not collected from Christie's, 8 King Street, London SW1Y 6QT by 5.00pm on the day of the sale will, at our option, be removed to Crozier Park Royal (details below). Christie's will inform you if the **lot** has been sent offsite.

If the **lot** is transferred to Crozier Park Royal, it will be available for collection from 12.00pm on the second business day following the sale.

Please call Christie's Client Service 24 hours in advance to book a collection time at Crozier Park Royal. All collections from Crozier Park Royal will be by pre-booked **appointment only**.

Tel: +44 (0)20 7839 9060 Email: cscollectionsuk@christies.com.

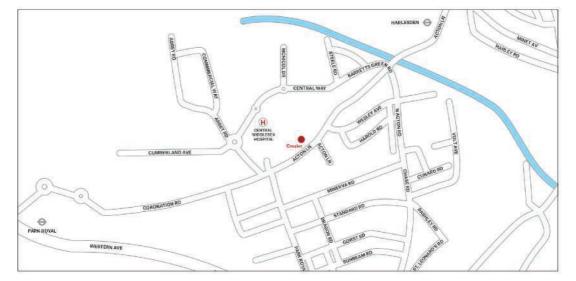
If the **lot** remains at Christie's, 8 King Street, it will be available for collection on any working day (not weekends) from 9.00am to 5.00pm.

CROZIER PARK ROYAL

Unit 7, Central Park Central Way London NW10 7FY Vehicle access via Central Way only, off Acton Lane.

COLLECTION FROM CROZIER PARK ROYAL

Please note that the opening hours for Crozier Park Royal are Monday to Friday 8.30am to 4.30pm and lots transferred are not available for collection at weekends.



COLLECTION AND CONTACT DETAILS

Lots will only be released on payment of all charges due and on production of a Collection Form from Christie's. Charges may be paid in advance or at the time of collection. We may charge fees for storage if your lot is not collected within thirty days from the sale. Please see paragraph G of the Conditions of Sale for further detail.

SHIPPING AND DELIVERY

Christie's Post-Sale Service can organise local deliveries or international freight. Please contact them on +44 (0)20 7752 3200 or PostSaleUK@ christies.com.

Bespoke Service. Buy and Sell Privately. Now.

CONTACTS

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Handbags & Accessories, New York Caitlin Donovan cdonovan@christies.com +1 212 641 3734

PRIVATE SALES



A RARE, MATTE WHITE HIMALAYA NILOTICUS CROCODILE KELLY 25 WITH PALLADIUM HARDWARE, HERMÈS, 2015 ESTIMATE UPON REQUEST



IDENTITY VERIFICATION

From January 2020, new anti-money laundering regulations require Christie's and other art businesses to verify the identity of all clients. To register as a new client, you will need to provide the following documents, or if you are an existing client, you will be prompted to provide any outstanding documents the next time you transact.

Private individuals:

- · A copy of your passport or other government-issued photo ID
- Proof of your residential address (such as a bank statement or utility bill) dated within the last three months

Please upload your documents through your christies.com account: click 'My Account' followed by 'Complete Profile'. You can also email your documents to info@christies.com or provide them in person.

Organisations:

- Formal documents showing the company's incorporation, its registered office and business address, and its officers, members and ultimate beneficial owners
- A passport or other government-issued photo ID for each authorised user *Please email your documents to info@christies.com or provide them in person.*

CHRISTIE'S

HANDBAGS & ACCESSORIES

FRIDAY 31 JULY 2020 AT 11.00 AM

8 King Street, St. James's, London SW1Y 6QT

CODE NAME: SAARA SALE NUMBER: 18831

(Dealers billing name and address must agree with tax exemption certificate. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name.)

BID ONLINE FOR THIS SALE AT CHRISTIES.COM

BIDDING INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments) of up to 10 per cent. The **auctioneer** will decide where the bidding should start and the bid increments. Written bids that do not conform to the increments set below may be lowered to the next bidding interval.

UK£100 to UK£2,000	by UK£100s
UK£2,000 to UK£3,000	by UK£200s
UK£3,000 to UK£5,000	by UK£200, 500, 800 (eg UK£4,200, 4,500, 4,800)
UK£5,000 to UK£10,000	by UK£500s
UK£10,000 to UK£20,000	by UK£1,000s
UK£20,000 to UK£30,000	by UK£2,000s
UK£30,000 to UK£50,000	by UK£2,000, 5,000, 8,000 (eg UK£32,000, 35,000, 38,000)
UK£50,000 to UK£100,000	by UK£5,000s
UK£100,000 to UK£120,000	by UK£10,000s
Above UK£200,000	at auctioneer's discretion

The **auctioneer** may vary the increments during the course of the auction at his or her own discretion.

 I request Christie's to bid on the stated lots up to the maximum bid I have indicated for each lot.

2. I understand that if my bid is successful, the amount payable will be the sum of the hammer price and the buyer's premium (together with any taxes chargeable on the hammer price and buyer's premium and any applicable Artist's Resale Royalty in accordance with the Conditions of Sale – Buyer's Agreement). The buyer's premium rate shall be an amount equal to 25% of the hammer price of each to tup to and including £200,000,000 and 155% of the amount abuver £25,00 up to and including 52,000,000 and 155% of the amount abuve £3,000,00. For wine and cigars there is a flat rate of 225% of the hammer price of each to stold.

3. I agree to be bound by the Conditions of Sale printed in the catalogue.

4. I understand that if Christie's receive written bids on a lot for identical amounts and at the auction these are the highest bids on the lot, Christie's will sell the lot to the bidder whose written bid it received and accepted first.

5. Written bids submitted on 'no reserve' lots will, in the absence of a higher bid, be executed at approximately 50% of the low estimate or at the amount of the bid if it is less than 50% of the low estimate. I understand that. Christie's written bid service is a free service provided for clients and that, while Christie's will be as careful as it reasonably can be, Christie's will not be liable for any problems with this service or loss or damage arising from circumstances beyond Christie's reasonable contol.

Auction Results: +44 (0)20 7839 9060

WRITTEN BIDS FORM · CHRISTIE'S LONDON

WRITTEN BIDS MUST BE RECEIVED AT LEAST 24 HOURS BEFORE THE AUCTION BEGINS.

CHRISTIE'S WILL CONFIRM ALL BIDS RECEIVED BY FAX BY RETURN FAX. IF YOU HAVE NOT RECEIVED CONFIRMATION WITHIN ONE BUSINESS DAY, PLEASE CONTACT THE BID DEPARTMENT: TEL: +44 (0)20 7389 2658 • FAX: +44 (0)20 7930 8870 • ON-LINE WWW.CHRISTIES.COM

	18831		
Client Number (if applicable)	Sale Number		
Billing Name (please print)			
Address			
	Postcode		
Daytime Telephone	Evening Telephone		
Fax (Important)	F-mail		

Fax (Importan

O Please tick if you prefer not to receive information about our upcoming sales by e-mail I have read and understood this written bid form and the Conditions of Sale – Buyer's Agreement

Signature

If you have not previously bid or consigned with Christie's, please attach copies of the following documents. Individuals: government-issued photo identification (such as a driving licence, national identity card, or passport) and, if not shown on the ID document, proof of current address, for example a utility bill or bank statement. Corporate clients: a certificate of incorporation. Other business structures such as trusts, offshore companies or partnerships: please contact the Compliance Department at +44 (0)20 7839 9060 for advice on the information you should supply. If you are registering to bid on behalf of someone who has not previously bid or consigned with Christie's, please attach identification documents for yourself as well as the party on whose behalf you are bidding, together with a signed letter of authorisation from that party. New clients, clients who have not made a purchase from any Christie's office within the last two years, and those wishing to spend more than on previous occasions will be asked to supply a bank reference. We also request that you complete the section below with your bank details:

Name of Bank(s)

Address of Bank(s)

Account Number(s)

Name of Account Officer(s)

Bank Telephone Number

PLEASE PRINT CLEARLY

Lot number (in numerical order)	Maximum Bid £ (excluding buyer's premium)	Lot number (in numerical order)	Maximum Bid £ (excluding buyer's premium)

If you are registered within the European Community for VAT/IVA/TVA/BTW/MWST/MOMS Please quote number below:



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